

VI АВТОР

♩=100

Автор тр

О - ни спус-ка - ют -

4

-ся под вол - ны в мир бе - зо - пас - ный, мир под - вод - ный, е -

7

-жей, ко-рал - лов пёст - рый сад, где спру-ты люст-ра - ми ви -

10

-сят, где ры - бы с крас - ны - ми у - са - ми без ба - та-ре-ек све - тят

p *tr*

Dm G9 E♭11+ C13 F6 C9(5+)

F6 C9(5+) G#dim7 Gm7 C7

Gm7 C9(5+) Gm7 C9(5+) Bm7(5-) E

A7 Dm7 G11+ Dm7 G11+ Dm7

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score is divided into four systems, each starting with a measure number (4, 7, 10). The vocal line is in the bass clef, and the piano part is in the grand staff (treble and bass clefs). Chord annotations are placed above the piano part. The lyrics are in Russian. The first system shows the vocal line starting with a whole note, followed by eighth notes. The piano part features a series of chords and moving lines. The second system continues the vocal melody with eighth notes and quarter notes. The piano part provides harmonic support with various chords. The third system shows the vocal line with eighth notes and quarter notes. The piano part continues with a similar harmonic structure. The fourth system concludes the vocal phrase with a half note and quarter notes. The piano part ends with a final chord and a half note.

14

са - ми, на дно, в у - бе - жи - ща сво - и,

Bbm6 Fm6 Bbm6 Fm6

17

в по - лу - про - зрач - ны - е сло - и. Но там нет воз - ду -

Ebm11+ Bbm6 Gm7(sus4) C7 F6 C9(5+)

20

-ха, нет не - ба, нет солн - ца, нет дож - дя, нет сне - га, и хо - чет - ся на -

F6 C9(5+) G#dim7 Gm7 C7 Gm7 C9(5+)

24

rit.

-верх - до - мой, спе - шить за успе - нен - ной кор - мой.

Gm7 C9(5+) Gm7 Bbm6 Dm G9 Ebm11+ F9(7+)