

ПЕСНЯ ЗАРУБИНА

1

♩.=80

The piano introduction consists of five measures. The right hand features a melody of eighth and sixteenth notes with some accidentals (sharps and flats). The left hand provides a steady accompaniment of eighth notes. The tempo is marked as quarter note equals 80 beats per minute. The key signature has one flat (B-flat).

6

f

Эй ты, люд чест-ной да ве -

The first vocal line begins at measure 6. The melody is in a 2/4 time signature. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *f* (forte).

10

-сё-лый, за - бу - бён - на-я трын- тра-ва. По - дру -

The second vocal line begins at measure 10. The melody continues with a mix of eighth and quarter notes. The piano accompaniment remains consistent with the previous section. The dynamic is *f*.

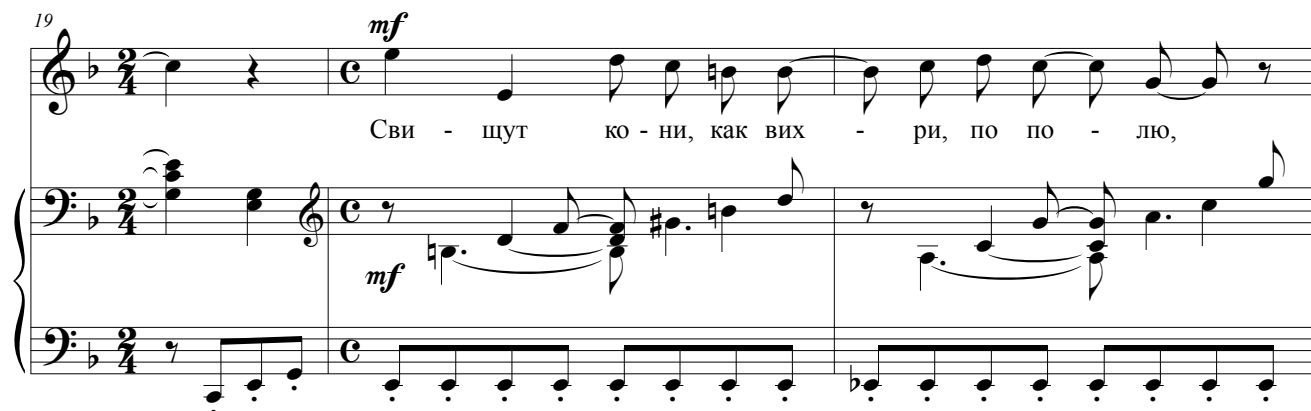
15

-жи - лась с тво-и - ми сё - ла-ми ску - ло - мор - да-я та - тар-ва.

The third vocal line begins at measure 15. The melody concludes the phrase with a series of eighth notes. The piano accompaniment continues to the end of the system. The dynamic is *f*.

mf

Сви - шут ко - ни, как вих - ри, по по - лю,

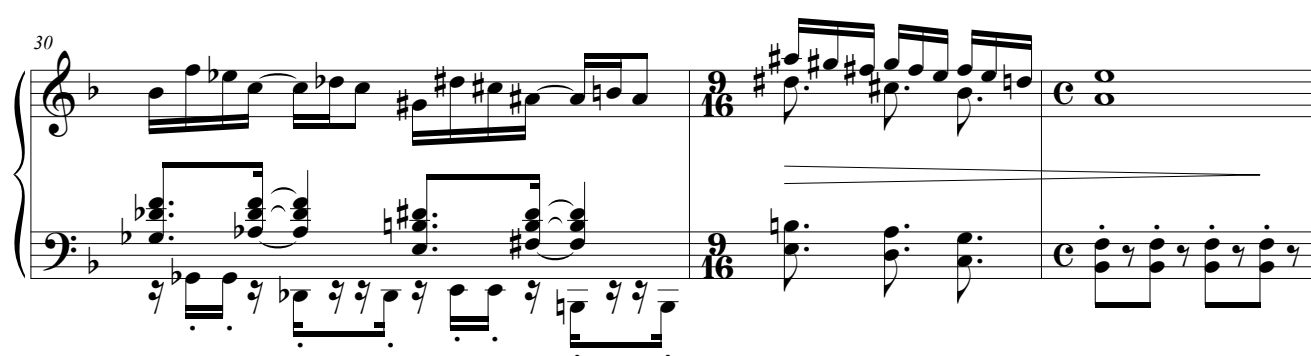
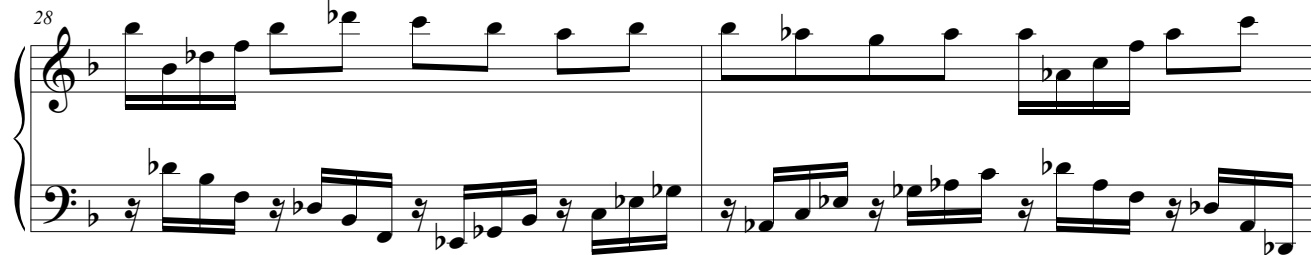


толь - ко взгля-нешь — и след про-стыл. Ме - сяц, жёл-ты-ми кры -



- лья-ми хло - па - я, раз - ди - ра-ет, как яст - реб, ку-сты.

f



33

тр

За - гля - жусь я по ров - ной го - ли в си - нью сты - ну - щи - е лу - га,

37

не бе - рё - зо - ва - я ль то Мон - го - ли - я? Не ки - бит - ки ль кир - гиз - сто -

40

f

-га?.. Слу - шай, люд чест - ной, слу - шай, слу - шай

44

свой ко - чев - ни - чес - кий пе - ре - свист! О - рен -

-бург, о-саж-дён-ный Хло-пу - шей, ест ля - гу-шек, мы-шей и крыс.

mf

Треть стра - ны у - же в на - ших ру - ках,

mf

треть стра-ны мы как вой-ско вы - ста-ви-ли. Нын - че ж в ночь по-те-ря -

- ет враг по При - вол-жью все скла - ды и при - ста -

f

61 *f*

-ни.

63

The musical score consists of two systems. The first system (measures 61-62) features a vocal line in the upper staff with a fermata over the first measure, and a piano accompaniment in the lower staff. The second system (measures 63-66) shows a more complex piano accompaniment with triplets and sixteenth notes. The key signature has two flats (B-flat major). The time signature is 9/16.