

6. СКАЗОЧКА

♩ = 111

pa2

Flauti 1/2

Oboi 1/2

Clarineti in B 1/2

Fagotti 1/2

mp

Corni in F 1/2

3/4

Trombe in B 1/2

2/3

Trombone

Tuba

Timpani

Tamburo

Piatti

Triangolo

Glockenspiel

Silofono

Campane

mp

Voce

Arpa

mp

Violini I

II

Viole

Celli

Contrabassi

p

Дур - ма - ну де-воч-ка на - е - лась, тош - нит, го- лов-ка раз-бо - ле - лась, пы-

7

Cor.

Trbn.

Tuba

Timp.

P.

Voc.

Ar.

V.

V-le

C.

Cb.

pizz.

-ла - ют щёч - ки, кло - нит в сон, но серд - цу слад - ко, слад - ко, слад - ко:

16

Tri.

Glk.

Voc.

I V.

II V.

V-le

C.

Cb.

mp

mp arco

ви - дя, ви - дит взор и - но - е, чу - дес - но - е и не - зем -

[illegible]

26

mf

Fl. 1 2

mf

Ob. 1 2

mf

Cl. 1 2

mf

Fag. 1 2

mf_{a2}

mp

Cor. 1 2

mp

3 4

mf

Tr. 1

mf

2 3

Trbn.

mp

Tuba

mf

mp

Timp.

mf

P.

mf

Tri.

p

mp

Glk.

p

Voc.

p

mp

е - ё до-вёл до-мой па-стух. На - ут - ро гро-бик ско-ло - ти - ли. Над

mf

Ar.

p

mf

mp

V. I

p

mf

mp

V. II

p

mf

mp

V-le

p

mf

mp

C.

p

mf

mp

Cb.

p arco

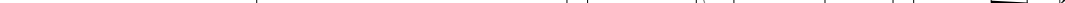
mf pizz.

mp arco

$$35 \quad mfa_2$$

Fl 1

11. 2 *mf* $\dot{a}_2$

Ob. 1 

The image shows a musical score for the song "The Rose Tree". It features two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music is in 2/4 time. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

Cl. 1 2

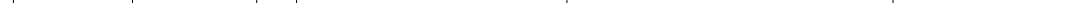
Fag. 1
2

1. Musical notation for the first staff of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next four notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line. Dynamics markings 'a2' and 'mf' are present above the staff.

Cor. 1 2

mp *mf*

Tr. *mp* *mf*

Tube 

[illegible]

Time

[illegible]

The first system of the musical score for 'The Little Boat' is for the piano (P.). It consists of a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half rest, followed by a half note G4, a half note F4, and a half note E4. This is followed by a half note D4, a half note C4, and a half note B3. The next measure contains a half note A3, a half note G3, and a half note F3. The final measure of the system contains a half note E3, a half note D3, and a half note C3. The piece concludes with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed above the staff at the beginning of the final measure.

mf

[illegible]

-крыл е - го те - со - вой крыш - кой и на по - гост от - нёс под мыш - кой...

mf

Ar 

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter note A4, a quarter note G4, and a half note F4. The melody continues with a quarter note E4, a quarter note D4, and a half note C4. The piece concludes with a quarter note B3, a quarter note A3, and a half note G3. The dynamic marking 'mf' (mezzo-forte) is placed above the staff. The score is written in a simple, clear font.

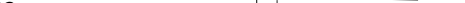
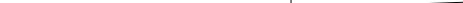
The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the system contains a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

V.

V-le

mf

C.

pizz.  

Cb.

[illegible]