

23. МОРОЗ НА СТЁКЛАХ

1

$\text{♩} = 100$

mp На

ок-нах, сплошь за - ин - де - ве - лых, фев - раль-ский вы - пи - сал мо -

роз спле - те-нье трав мо-лоч-но- бе - лых и се-реб-ри-сто-сон-ных

роз. Пей - заж тро-пи - чес-ко-го ле - та ри-

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal melody starting with a rest, followed by the word 'На'. The piano accompaniment consists of chords and moving lines in both hands. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The piano part features a mix of block chords and arpeggiated figures, providing a harmonic and rhythmic foundation for the vocal line.

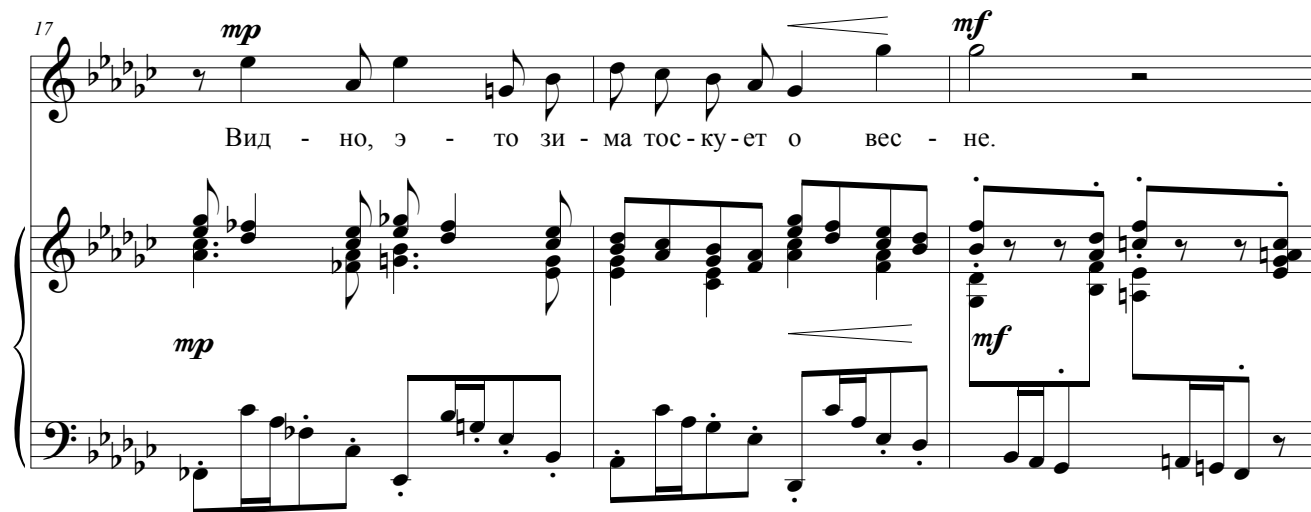
14 *mf*

-су-ет сту - жа на ок - не. За - чем ей ро - зы?



17 *mp* *mf*

Вид - но, э - то зи - ма тос - ку-ет о вес - не.



20 *rit.*

