

18. ПО ПРИМЯТОЙ ТРАВЕ...

$\text{♩} = 60$

The musical score is written for voice and piano. It consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 60. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has lyrics in Russian. Dynamics include *mf* (mezzo-forte) and *tr* (trillo).

mf

tr

По при - мя - той тра - ве, по при - ме - там, по

tr

гроз - дьям ря - би - но - вым так по - хо - же всё э - то на

mf

позд - не - е ле - то, на позд - не - е ле - то, лю - би - ма - я...

tr

Толь - ко э - то не ле - то, а о - сень, и вре - мя со - ви - но - е

tr

бьёт - ся кры - лья - ми о - земь и даль - ше у - но - сит -

mf

нас всё даль - ше у - но - сит, лю - би - ма - я...

mf

tr

Мы не - сём - ся, как пер - вы - е ли - стья, вет - ра - ми го - ни-мы-е.

tr

И в сле - зах на-ши ли - ца от - то - го, что нель - зя во - ро-тить - ся...

mf

Нель-зя во - ро - тить - ся, лю - би - ма - я...

mf

tr

А ря - би-ны - как на - ши сест - рён-ки, ед - ва раз-ли - чи - мы-е,

tr

так при-зывает и тон - ко кри-чат нам вдо - гон - ку.

The first system of the musical score is in D major (three sharps). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and accidentals.

mf Кри-чат нам вдо - гон - ку, лю - би-ма-я... *rit.*

The second system continues the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) continues with the eighth-note pattern. The system concludes with a double bar line. The tempo marking *rit.* (ritardando) is placed above the vocal line.