

40. РУЧЕЙ

$\text{♩} = 140$

tr

Бе- жит ру - чей, спе - шит ру - чей... - Ты
дол - жен быть всег- да в пу - ти, чтоб

5

чей, ру - чей? - А я ни - чей. - Ку - да же ты спе -
ти - но - ю не за - ра - сти... И ве - рю ты: ру -

8

1. 2.

-шишь, ру - чей, и в све-те дня, и в тьме но - чей? - Я /-си-лит путь,
-чей та - кой о -

12

mf

о - си - лит путь, чтоб стать ре - кой!

mf

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 140 beats per minute. The score is divided into four systems. The first system includes a piano introduction with a trill (tr) in the right hand. The second system begins at measure 5. The third system includes a first and second ending at measure 8. The fourth system begins at measure 12 and includes a mezzo-forte (mf) dynamic marking. The piano accompaniment consists of chords and moving lines in both hands, often mirroring the vocal melody.