

21. ТРАЕКТОРИЯ

$\text{♩} = 66$

mf

Пу - ля зве - нит, со - вер -
Горь - ку - ю и - сти - ну

mp *mf*

5

-ша-я по-лёт. Да-же ге-ро-я су-ту-ля. Но пу-ли не слы-шит
не о-бой-ти. Ду-шу о-на ка-ра-у-лит: сло-во по-ро-ю

9

1.

и - мен - но тот, ко - му до-ста-нет-ся пу - ля.
то - же ле - тит по тра - ек - то - ри - и

12

2.

f

пу - ли.

f

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as quarter note = 66. The score is divided into four systems. The first system includes a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system includes a first ending bracket. The fourth system includes a second ending bracket and a final cadence. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). The piano part features various chordal textures and melodic lines.