

9. МОЕЙ МАТЕРИ

Flauto *mf* $\text{♩} = 80$

Oboe *mf*

Fagotto *mp*

Corni in F 1 *mf* 2 3

Voce *mp*
Ро - ди - на. Прав - да. По - бе - да. Сво - бо - да... Всё, что до - ро - го серд - цу на - ро - да,

Arpa *mf*

Violini I *mp* II *mp*

Viola *mp*

Violoncelli *mf* *mp*

Contrabassi *mf* *mp pizz.*

The musical score is for a symphonic work titled '9. МОЕЙ МАТЕРИ'. It features a full orchestra and a vocal soloist. The instrumentation includes Flute, Oboe, Bassoon, three Corni in F, Voice, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in common time (C) and B-flat major. The tempo is marked as quarter note = 80. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The vocal line is in Russian, with lyrics: 'Ро - ди - на. Прав - да. По - бе - да. Сво - бо - да... Всё, что до - ро - го серд - цу на - ро - да,'. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

13

Fag. *mp*

Voc.

я, не од-наж - ды смер - тью ме - чен - ный, твой сын и за - щит - ник судь - бы тво - ей, хо - чу, что-бы лю - ди

I.

V. II.

V-le *mp*

Vc.

Cb. *pizz.*

[illegible]