

Валентин Дубовской

Каменный ангел

Партия второго фагота

Valentin Dubovskoy

Stone angel

Fagotto 2 part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

$\text{♩} = 66$ **fff**

14

21

30

38

43

9 **f**

61 **mf**

68 **f**

75 $\text{♩} = 120$ 15

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

$\text{♩} = 70$ **mp**

4

9

2

16 **f** $\text{♩} = 85$

21

26 *mf*

31

36 *f* *p* *f* 4

43

48 *ff* 2

53 $\text{♩}=120$ 19 *f* 20 8 $\text{♩}=100$ 7 *p*

110

120 *f* > *p*

131 *mp* *p* 7

144 6 *mp*

156

166 *p* 4

Fag 2

4
180

6 *p*

194 *f*

204 $\text{♩} = 130$

210 4 6 *p*

224 *mp*

229 *mf*

234 *mp*

241

246

252

258 4

269

Fag 2

5

274



281



288



303



311



344



347



353



363



367



370



373



Fag 2
КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

♩=75

10 *f*

13 *mf* 3

16 3

19 3

22 *f* 3

25 3

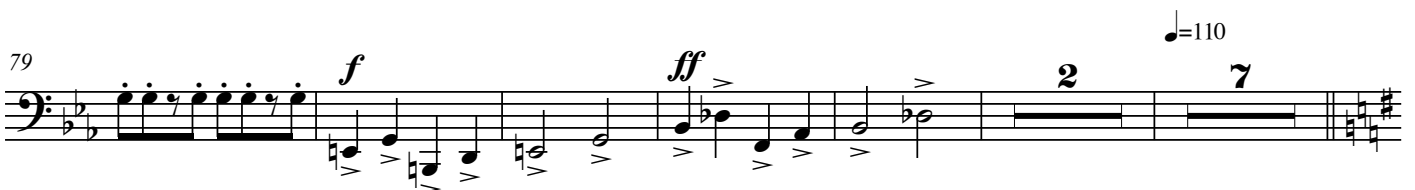
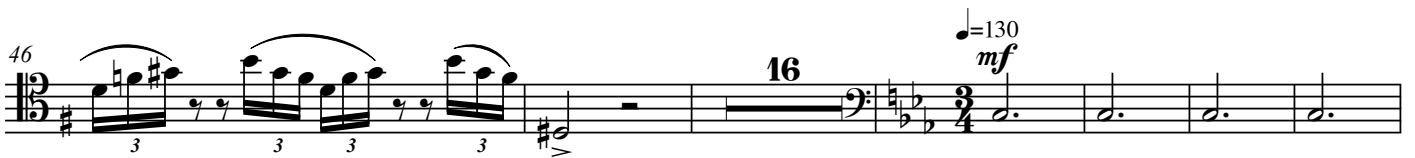
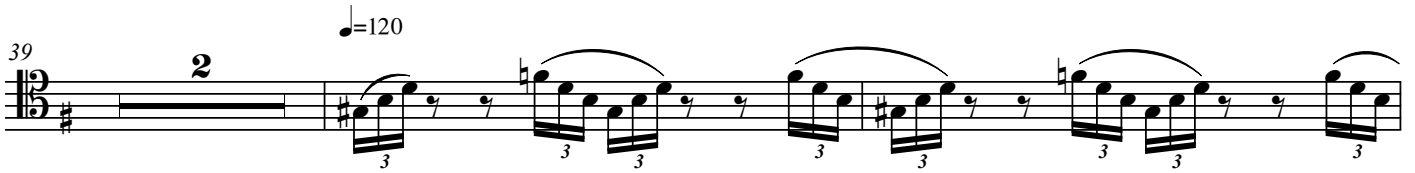
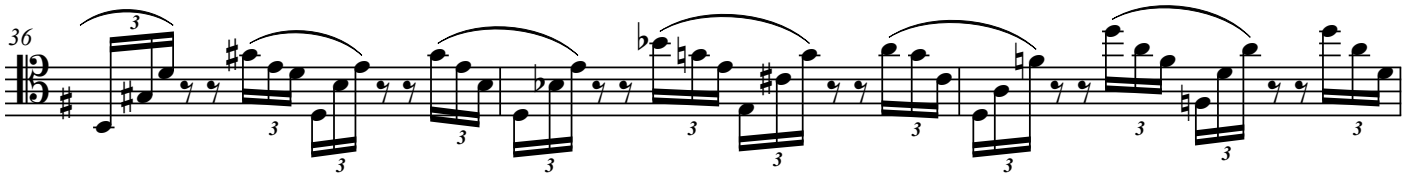
27 3

30 *f* 3

33 *f* 3

Fag 2

7



Fag 2

8

♩=160

99

mp

105

110

115

120

f

125

mp

134

139

f

♩=66

♩=75

144

mp

4

154

f

♩=75

12/8

This musical score is for a bassoon part, labeled 'Fag 2'. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=160 at the beginning. The score includes various dynamics: *mp* (mezzo-piano) at measures 99 and 125, *f* (forte) at measures 120 and 139, and *f* (forte) at measure 154. There are also accents and slurs. A fermata is present over measure 125. A 5-measure rest occurs at measure 126. A 4-measure rest occurs at measure 144. The time signature changes to 12/8 at measure 154. The score ends with a double bar line at measure 154.

158 $\text{♩} = 55$ *f* *mf*

162 *mf* 2 8 *mf* $\text{♩} = 77$ $\text{♩} = 85$

176 *mp*

184 *mf*

190 *f*

195

200 *f* 3 4

212

221 6 *ff*

234 3 4 $\text{♩} = 75$

Detailed description of the musical score: The score is for a bassoon part (Fag 2) on page 9. It begins at measure 158 with a melodic line in bass clef, one flat key signature, and a tempo of 55 bpm. The dynamics are forte (f) and mezzo-forte (mf). The second staff (measures 162-165) has a measure rest of 2 and a measure rest of 8, with dynamics mf and tempo markings of 77 and 85 bpm. The third staff (measures 166-175) continues the melodic line with a mezzo-piano (mp) dynamic. The fourth staff (measures 176-183) features a melodic line with a mezzo-forte (mf) dynamic. The fifth staff (measures 184-193) continues the melodic line with a forte (f) dynamic. The sixth staff (measures 194-203) features a melodic line with a forte (f) dynamic. The seventh staff (measures 204-211) includes a measure rest of 3 and a measure rest of 4, with a forte (f) dynamic. The eighth staff (measures 212-220) includes a measure rest of 6 and a fortissimo (ff) dynamic. The ninth staff (measures 221-234) includes a measure rest of 3 and a measure rest of 4, with a tempo marking of 75 bpm.

Fag 2

10

246 *f* *ff*

250 $\text{♩}=75$ *f* $\text{♩}=120$ 2

257 $\text{♩}=93$ 6 4 *mp*

275

287

299 $\text{♩}=75$ 4 4 3 5

318 $\text{♩}=100$

322 $\text{♩}=90$ *f* 6 6 6 6

323 6 6 6 6

326 *mp* $\text{♩}=120$ 4 *p* $\text{♩}=120$ 4 *p*

341

Fag 2

352 $\text{♩}=90$ *mf* 15 7 *ff* $\text{♩}=80$ 11

380

388 $\text{♩}=180$ 6 *mf* 7 *f*

405 $\text{♩}=90$ 7 *mp* $\text{♩}=110$ 6

419 $\text{♩}=93$ *mf*

422

425 $\text{♩}=160$ *mp*

428 $\text{♩}=110$ 4 $\text{♩}=160$ *mp*

436

441

446 2 *f* 3 4 2 $\text{♩}=110$ $\text{♩}=160$

12



КАРТИНА ТРЕТЬЯ ОБОЛЩЕНИЕ.



35

37

40

44

50

62

72

80

89

98

105

mp

f

p

$\text{♩} = 140$

6

6

6

6

6

6

6

6

2

6

2

2

2

4

11

13

Fag 2

14
132
$$mf$$

143

♩=93

 f [illegible]

149

♩=160

149

Example 149

154

19

8

 f

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. This is followed by a double bar line, then a half note D2, a quarter note C2, and a half note B1. The final measure contains a half note A1, a quarter note G1, and a half note F#1. The piece ends with a double bar line.

184

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a half note G2, followed by a half note F2, and then a half note E2. A slur covers the next four notes: D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). This is followed by a whole rest. The melody then continues with a half note G2, a half note F2, and a half note E2. A final slur covers the last four notes: D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter), ending with a double bar line.

192

 mf

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts on a low note, moves up stepwise, and includes a triplet of eighth notes. It ends with a double bar line.

198

$$mf$$

7

[illegible]

209

mp

219

4

[illegible]

231

[illegible]

240

10

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a key signature change from B-flat to A-flat (indicated by a double bar line and a key signature change symbol). The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The score ends with a double bar line and a repeat sign.

255

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

261 $\text{♩} = 180$

7 *mf* 7 *f*

This musical staff covers measures 261 to 278. It begins with a 7-measure rest in 3/8 time, followed by a 7-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a sixteenth-note triplet marked *mf*, followed by a 7-measure rest, and ends with a sixteenth-note triplet marked *f*.

279

6 3

This musical staff covers measures 279 to 291. It starts with a 6-measure rest in 3/8 time, followed by a 3-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a sixteenth-note triplet, followed by a 3-measure rest in 3/8 time, and ends with a 3-measure rest in 3/8 time.

292 $\text{♩} = 100$

2 2 *f* *mp*

This musical staff covers measures 292 to 307. It begins with a 2-measure rest in 3/8 time, followed by a 2-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a quarter note marked *f*, followed by a 2-measure rest in 3/8 time, and ends with a 2-measure rest in 3/8 time.

300

f *mp*

This musical staff covers measures 300 to 307. It begins with a 2-measure rest in 3/8 time, followed by a 2-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a quarter note marked *f*, followed by a 2-measure rest in 3/8 time, and ends with a 2-measure rest in 3/8 time.

308 $\text{♩} = 130$

mf

This musical staff covers measures 308 to 314. It begins with a 2-measure rest in 3/8 time, followed by a 2-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a quarter note marked *mf*, followed by a 2-measure rest in 3/8 time, and ends with a 2-measure rest in 3/8 time.

315 $\text{♩} = 100$

3 *mp* *f*

This musical staff covers measures 315 to 323. It begins with a 3-measure rest in 3/8 time, followed by a 3-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a quarter note marked *mp*, followed by a 3-measure rest in 3/8 time, and ends with a 3-measure rest in 3/8 time.

324

2 *mp* 2

This musical staff covers measures 324 to 332. It begins with a 2-measure rest in 3/8 time, followed by a 2-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a quarter note marked *mp*, followed by a 2-measure rest in 3/8 time, and ends with a 2-measure rest in 3/8 time.

333 $\text{♩} = 120$ $\text{♩} = 100$

8 *mp*

This musical staff covers measures 333 to 347. It begins with a 8-measure rest in 3/8 time, followed by a 8-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a quarter note marked *mp*, followed by a 8-measure rest in 3/8 time, and ends with a 8-measure rest in 3/8 time.

348 $\text{♩} = 120$ $\text{♩} = 93$

7 7 4

This musical staff covers measures 348 to 355. It begins with a 7-measure rest in 3/8 time, followed by a 7-measure rest in 3/8 time. The key signature changes to two flats. The staff then contains a quarter note marked *mp*, followed by a 7-measure rest in 3/8 time, and ends with a 7-measure rest in 3/8 time.

Fag 2

16

369

mf

372



375



378



381



384

mp

392



403



413

 $\text{♩} = 100$
mp

420



441



456



КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

♩=80 *ff*

7

15 *mp*

♩=100

32 7 *p*

61

71 *f* > *p*

81 *mp* *p* 7

94 6 *p*

108 *f* > *p*

118 *mp*

♩=90 *f*

♩=120

125 11

Fag 2

18

 $\text{♩} = 90$

144

8

mp

158

5

 $\text{♩} = 93$
mf

167

171

175

178

 $\text{♩} = 90$
f

182

190

5

5

mf

204

4

4

4

218

 $\text{♩} = 120$

This musical score is for the second part of a piece, 'Fag 2'. It consists of nine staves of music in bass clef. The key signature is D major (two sharps). The tempo is marked with a quarter note equal to 90 beats per minute at the beginning, 93 beats per minute in the middle, and 120 beats per minute at the end. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Measure numbers 144, 158, 167, 171, 175, 178, 182, 190, and 204 are indicated at the start of their respective staves. Some measures contain fingerings (8 and 5) or articulation marks (accents).

221

225

229 $\text{♩} = 93$ *mf*

233

237 $\text{♩} = 140$ 12 *mp*

253 *f*

257 8 *mp*

270 2 4 *mp* 2

282 $\text{♩} = 70$ *mp*

288 $\text{♩} = 140$ 4 *f* 8

Fag 2

20

305 *mp*

311

317

324

330

336 $\text{♩} = 80$

352 *f*

354

357

359

362 $\text{♩} = 80$ $\text{♩} = 140$

378 $\text{♩} = 93$ *mp*

390

398 *mp*

406 *f* *ff*

411

КАРТИНА ПЯТАЯ КОЛЬЦО.

$\text{♩} = 120$

8 *mp* 16

31 4

43 *ff*

51 *mf* 2

62 3

72

78 *mp*

$\text{♩} = 140$ *mf* 11 3 10

Fag 2

22 *mf*
112

123 *mp*

137 $\text{♩} = 140$

178

201 $\text{♩} = 100$ $\text{♩} = 140$ *mf*

241 $\text{♩} = 100$

250

277 *mp*

301 $\text{♩} = 140$ *mf* *f* *p*

326 $\text{♩} = 160$ *p* *f*

337 $\text{♩} = 100$

365 $\text{♩} = 160$ *f*

406

422

434 $\text{♩}=140$ *mf*

444 $\text{♩}=100$ *fff*

КАРТИНА ШЕСТАЯ АНГЕЛЬСКИЙ БЛАГОВЕСТ.

13 $\text{♩}=80$ *p* *mp*

21 $\text{♩}=90$ *mp* *f* $\text{♩}=120$

46

48

51 *f*

54 *f*

57

60 $\text{♩}=66$ *ff* *mp*

67

Fag 2

24

76



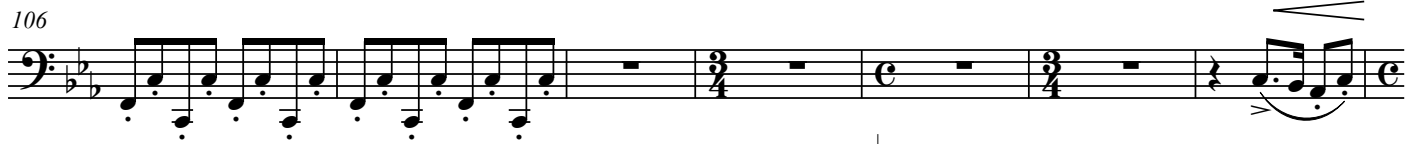
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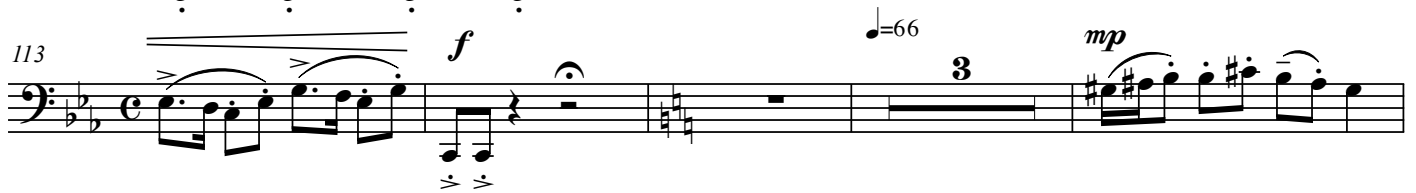
94



106



113



120



126



132



139



145



157



163



170 *mf*

176

182 *mp* *f*

186

193 *f*

199 *mp* 93 14 4 *mp*

219

227 3 4 *mp*

240 2 12 *mp*

259

267 3 2 *f*

279 120 60 (♩=♩.) 8 8 4

302 *mp*

303

305 5

311

312 16

329 3 *f* *mf* *f*

336 $\text{♩} = 160$ *subito p*

341 $\text{♩} = 120$ *ff* $\text{♩} = 160$ *p* *f*