

Валентин Дубовской

Каменный ангел

Партия первой флейты

Valentin Dubovskoy

Stone angel

Flute 1 part

Fl 1
ИНТРОДУКЦИЯ
МОЙ ПЕРСТЕНЬ.

♩.=66

14

fff

8⁻¹

20

28

35

8⁻

(8)

42

48

11

f

64

mf

71

f

♩.=120

15

КАРТИНА ПЕРВАЯ
КОЛОДЕЦ СВ. АНГЕЛА

♩.=70

5

mp

11

2

♩.=85

17

19

21

24

27

30

37

43

45

47

51

58

mf

f

p

ff

mp

tr

2

3

4

16

2

♩ = 120

3/4

Fl 1

4

83 *mp* 8

97 *p* 2 6 $\text{♩} = 100$

111

121 *f* *p*

131 4 *p* 7 10 *mp*

157 *p*

167

176 4 6 *p*

192

202 5 4 6

220 $\text{♩} = 130$ 28 22 17 $\text{♩} = 93$ *mp*

288

8

301

$\text{♩} = 55$

f

306

mf

8

$\text{♩} = 93$

319

mf

323

$\text{♩} = 93$

5

332

mf

6

mp

344

6

11

$\text{♩} = 80$

7

372

ff

377

3

3

3

3

КАРТИНА ВТОРАЯ ЗЕЛЬЕ.

$\text{♩} = 75$

10

f

13

$\text{♩} = 130$

16

31 *f*

34 $\text{♩} = 120$

42

45 $\text{♩} = 130$ *mf*

64 $\text{♩} = 110$

72

76 *f* *ff* *mp* *f* *rubato* $\text{♩} = 160$

93

100 *f*

6

31

34

42

45

64

72

76

93

100

141 *f*

146 *mp* $\text{♩} = 66$ $\text{♩} = 75$

153 *f* $\text{♩} = 75$ 8

158 *mf* (8) $\text{♩} = 55$

162 3 8 8 *mp*

183 *mf*

187 *f* 4 4

198 8

202 *f* 3 4

215 6

Detailed description: This is a musical score for a Flute 1 part, spanning measures 141 to 215. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several tempo or pulse markings: $\text{♩} = 66$, $\text{♩} = 75$, and $\text{♩} = 55$. The score includes multiple rests, some of which are marked with a '3' or '8' indicating a triplet or eighth-note rest. There are also measures with a '4' or '6' indicating a quarter or half-note rest. The music is characterized by frequent slurs and ties, suggesting a flowing, melodic line. The key signature changes from two flats to one flat (F major) at measure 162. The score ends with a final measure containing a half-note rest marked with a '6'.

227 *ff* *f*

236

242 $\text{♩} = 75$ *f* 4 3

251 $\text{♩} = 75$ *f* $\text{♩} = 120$ 3 6

263 $\text{♩} = 93$ *mp* 2

271 10

287 2 8

301 *mp* $\text{♩} = 75$ 4 3

312 *p* $\text{♩} = 100$ 5

321 $\text{♩} = 90$ *f* 3 3

Detailed description: This page contains the musical score for Flute 1, measures 227 through 330. The score is written on ten staves. Measures 227-235 are in 4/4 time, featuring a melodic line with a forte (*f*) dynamic and a fortissimo (*ff*) crescendo. Measures 236-241 are in 6/8 time, continuing the melodic development. Measures 242-250 are in 4/4 time, marked with a tempo of 75 and a forte (*f*) dynamic, featuring a four-measure rest. Measures 251-262 are in 4/4 time, marked with a tempo of 75 and a forte (*f*) dynamic, featuring a three-measure rest. Measures 263-270 are in 6/8 time, marked with a tempo of 93 and a mezzo-piano (*mp*) dynamic, featuring a two-measure rest. Measures 271-286 are in 4/4 time, featuring a ten-measure rest. Measures 287-299 are in 4/4 time, featuring an eight-measure rest. Measures 300-311 are in 4/4 time, marked with a mezzo-piano (*mp*) dynamic and a tempo of 75, featuring a four-measure rest. Measures 312-320 are in 3/8 time, marked with a piano (*p*) dynamic and a tempo of 100, featuring a five-measure rest. Measures 321-330 are in 3/8 time, marked with a forte (*f*) dynamic and a tempo of 90, featuring a three-measure rest and a triplet of eighth notes.

326 *mp* $\text{♩} = 120$ 4 *p* $\text{♩} = 120$ 4 *p*

341

351 $\text{♩} = 90$ *mf* 15 7

379 $\text{♩} = 80$ *ff*

386 $\text{♩} = 180$ 6 *mf*

397 $\text{♩} = 90$ 7 *f* 7 *mp*

413 $\text{♩} = 110$ 6 $\text{♩} = 93$ 8 $\text{♩} = 160$ 4 $\text{♩} = 110$ 4

435 $\text{♩} = 160$ 14 *f* *mp* $\text{♩} = 110$ 4 $\text{♩} = 160$ 2

459 *f* *mp* $\text{♩} = 93$ 19

484 $\text{♩} = 110$ *ff* 8

Fl 1
КАРТИНА ТРЕТЬЯ
ОБОЛЩЕНИЕ.

$\text{♩} = 120$

8 *p* 4

17 7 4

31 4 *mf* 3 3 3

39 3

45 2

52 2 6 2

65 *f* 2

72 *mp* 2

80

87

96

101

107

132

146

155

183

189

198

f

mf

mp

f

mf

4

3

3

11

10

8

2

2

16

8

8

2

3

3

2

7

♩=140

♩=93

♩=160

309 $\text{♩}=130$ *mf*

316 $\text{♩}=100$ *mp* *f*

325 *mp*

331 *f*

337 $\text{♩}=120$ *p* $\text{♩}=100$ *mp*

347 $\text{♩}=120$

353 *mp*

359 $\text{♩}=93$ *mp*



КАРТИНА ЧЕТВЁРТАЯ ЗАМОК ВЕНЕРЫ



23

31

39

46

58

68

78

100

110

120

127

131

$\text{♩} = 100$

p

6

$f > p$

4

p

7

6

$\text{♩} = 90$

2

f

$\text{♩} = 120$

11

$\text{♩} = 90$

8

Detailed description: This is a musical score for a Flute 1 part, spanning measures 23 to 131. The score is written on a single staff in treble clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems of five staves each. Measures 23-30, 31-38, 39-45, 46-57, 58-67, 68-77, 78-99, 100-109, 110-119, 120-126, and 127-130 are each on a single staff. Measures 131 is on a single staff. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and ties. Dynamics include p (piano), f (forte), and $f > p$ (crescendo). Tempos are indicated by $\text{♩} = 100$, $\text{♩} = 90$, and $\text{♩} = 120$. There are also numerical markings (6, 4, 7, 6, 2, 11, 8) that likely represent fingerings or breath marks. The score ends with a double bar line and a key signature change to D major (two sharps).

16

152 *mp*

157 $\text{♩} = 93$ 5 16

181 $\text{♩} = 90$ *f*

186 5

197 7 4 2 4 4 $\text{♩} = 120$ *f*

219

227 $\text{♩} = 93$ 6

237 $\text{♩} = 140$ 6 *f* 2 8

257 *f* 2 2 7

272 *mp* 2 4

282 $\text{♩} = 70$ *mp*

287 $\text{♩} = 140$ *f*

296 2 3 2 3

305 2 10 8

327 3 4

339 *f* 2 3 2 $\text{♩} = 80$ *mp*

348 $\text{♩} = 80$ 13 4 $\text{♩} = 140$

369 3

374 $\text{♩} = 93$ 2 3

380 *mp* 2

388 6 4 2 *mp* 6

408 *f* *ff* *A*

F11
КАРТИНА ПЯТАЯ
КОЛЬЦО.

♩=120 *mp*

8

17

25

35

45

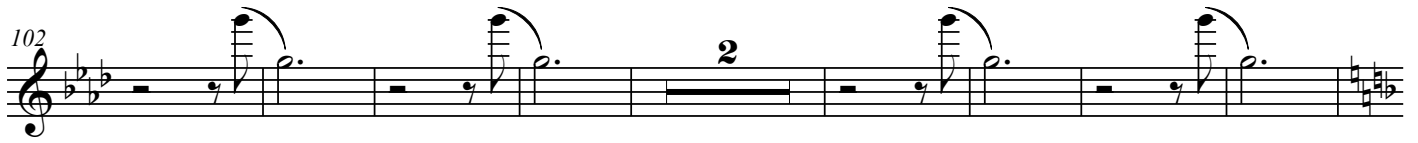
50

57

66

74

♩=140 *mf*



Musical score for Flute 1, measures 188 to 278. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 188-195: Measure 188 starts with a treble clef and a key signature of three flats. Measure 195 ends with a double bar line.

Measures 196-203: Measure 196 starts with a treble clef and a key signature of three flats. Measure 203 ends with a double bar line.

Measures 204-211: Measure 204 starts with a treble clef and a key signature of three flats. Measure 211 ends with a double bar line.

Measures 212-219: Measure 212 starts with a treble clef and a key signature of three flats. Measure 219 ends with a double bar line.

Measures 220-227: Measure 220 starts with a treble clef and a key signature of three flats. Measure 227 ends with a double bar line.

Measures 228-235: Measure 228 starts with a treble clef and a key signature of three flats. Measure 235 ends with a double bar line.

Measures 236-243: Measure 236 starts with a treble clef and a key signature of three flats. Measure 243 ends with a double bar line.

Measures 244-251: Measure 244 starts with a treble clef and a key signature of three flats. Measure 251 ends with a double bar line.

Measures 252-259: Measure 252 starts with a treble clef and a key signature of three flats. Measure 259 ends with a double bar line.

Measures 260-267: Measure 260 starts with a treble clef and a key signature of three flats. Measure 267 ends with a double bar line.

Measures 268-275: Measure 268 starts with a treble clef and a key signature of three flats. Measure 275 ends with a double bar line.

Measures 276-278: Measure 276 starts with a treble clef and a key signature of three flats. Measure 278 ends with a double bar line.

Dynamic markings include *mf* (measures 228-235), *mp* (measures 252-259), and *p* (measures 276-278).

Tempo markings include $\text{♩} = 100$ (measures 228-235) and $\text{♩} = 140$ (measures 236-243).

298 *rit.* $\text{♩} = 140$ *mf* 2 2

306 2 *tr* *tr*

314 *f*

322 *p*

328 $\text{♩} = 160$ 7 *f* 2 $\text{♩} = 100$ 12

351 8- 2 8- 4

361 $\text{♩} = 160$ 2 9 *f* 8- 9

376 8- 8-

382 12 18

417 $\text{♩} = 140$ 14 3 *mf*

438 $\text{♩} = 100$ 2

447 8- *fff*

КАРТИНА ШЕСТАЯ АНГЕЛЬСКИЙ БЛАГОВЕСТ.

Musical score for Flute 1, Part 6: Angel's Good News. The score consists of 11 staves of music in G-flat major (three flats). It includes various musical notations such as dynamics (*mf*, *f*, *mp*, *ff*, *rubato*), articulation (accents, slurs), and performance instructions (4, 6, 8, 12, 5, 3, 2, 4, 3, 2, 5, 9, 3/4, 2/4). The tempo markings are 80, 90, 120, and 140. The score ends with a *rubato* instruction.

116 *mp* $\text{♩} = 66$ 3 8 *mf* $\text{♩} = 93$

131 2 rit. $\text{♩} = 120$ 12 10

159 *f*

165 *p* 10

180 5 *f* 12 *mf*

188 (8) *Meno mosso* 4 *f*

197 $\text{♩} = 93$ *mf* 14 4

218 *mp*

224 8 4

234 4 *mp* 2

Detailed description: This is a musical score for a Flute 1 part, spanning measures 116 to 234. The score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 66 and a dynamic of mezzo-piano (mp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and measure numbers (3, 8, 12, 10, 14, 4, 2) indicating specific rhythmic or melodic segments. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The dynamics range from mezzo-piano (mp) to fortissimo (f). A 'rit.' (ritardando) marking is present around measure 131. A 'Meno mosso' (less motion) marking appears around measure 188. The score concludes with a final measure marked with a 2.

244 *mp* 12 3/4

261 8

268 4 2 6 4

286 *accel.* *p* $\text{♩} = 120$ 2 *mf*

293 *p* $\text{♩} = 60$ ($\text{♩} = \text{♩}$) 4

302 *mp* 15 8

323 (8) 4 8 2 *p* $\text{♩} = 160$

340 $\text{♩} = 120$ 8 *ff* $\text{♩} = 160$ *p* *f*

Detailed description: This is a musical score for a Flute 1 part, spanning measures 244 to 340. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are several tempo markings: *accel.* (accelerando) and specific metronome markings of 120, 60, 160, and 120. The score includes numerous rests, some with measure numbers (12, 4, 2, 6, 4, 15, 8, 4, 8, 2) indicating the duration. There are also slurs and ties, including a long slur spanning measures 261 to 270. The key signature changes to two flats (Bb, Eb) at measure 286 and back to one sharp (F#) at measure 302. The time signature changes to 3/4 at measure 261 and 6/8 at measure 302. The score ends with a double bar line at measure 340.