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Каменный ангел

Партия второго гобоя

Valentin Dubovskoy

Stone angel

Oboe 2 part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

♩.=66

14 *fff*

21

29

37

44

50 8 *f* *mf*

64

71 *f* 15 120

КАРТИНА ПЕРВАЯ КОЛОДЕЦ СВ. АНГЕЛА

♩.=70

5 *mp*

10 4 6 85

23 3 2 *f* *mf*

31 *f* *p* 3 4 6 36

37 4 6

50 *ff* 2 40 8 36 $\text{♩} = 120$ $\text{♩} = 100$

137 7 28 4 4 6

186 22 4 6 $\text{♩} = 130$

220 4 *mp* 2

230 *mf* 14

248 4 16 2

273 2 4

283 $\text{♩} = 93$ 2 13

302 *f* $\text{♩} = 55$ $\text{♩} = 93$ 7 8 8

Detailed description: This is a musical score for the second oboe (Ob 2). The score is written on a single staff in treble clef. It begins at measure 31 and ends at measure 368. The key signature changes from B-flat major to B-flat minor at measure 50, then to B-flat major at measure 137, and finally to B major at measure 248. The time signature is mostly common time (C), with changes to 3/4 at measures 137, 186, and 283, and 6/8 at measure 302. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also tempo markings with note values: $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 130$, $\text{♩} = 55$, and $\text{♩} = 93$. The score is divided into measures by bar lines, with measure numbers 31, 37, 50, 137, 186, 220, 230, 248, 273, 283, and 302 clearly marked at the beginning of their respective lines.

Ob 2

4 327 $\text{♩} = 93$ 7 16 11 7 $\text{♩} = 80$

371 *ff*

377

КАРТИНА ВТОРАЯ
ЗЕЛЪЕ.

$\text{♩} = 75$ 10 *f*

13 $\text{♩} = 130$ 2

19 3 *f*

30 *f*

34 *f* 2

41 $\text{♩} = 120$ 6 $\text{♩} = 130$ 16 6 4

76 2 *f* *ff* $\text{♩} = 110$ *mf* *f*

84 2 7 2

97 $\text{♩}=160$ **2** **23** *f*

127 **13** *f*

145 $\text{♩}=66$ *mp* $\text{♩}=75$ **4**

155 *f* $\text{♩}=75$ *mf* $\text{♩}=55$ **3**

162 $\text{♩}=77$ **3** $\text{♩}=85$ *mf* **8**

180 *mf* **6**

191 *f* **8** **3** *f*

206 **4**

217 **6**

230 *ff* *f*

237 $\text{♩}=75$ **4**

Ob 2

6

246 *f* $\text{♩} = 75$ 3 *f*

253 $\text{♩} = 120$ 2 6 $\text{♩} = 93$ *mp*

265 2

273 10 2

290 $\text{♩} = 75$ 8 4 4

309 $\text{♩} = 100$ 3 *p* 5

320 $\text{♩} = 90$ 4 *mp* $\text{♩} = 120$ 4

331 *p* $\text{♩} = 120$ 21 $\text{♩} = 90$ 16 $\text{♩} = 80$ 7 *ff*

380 $\text{♩} = 180$ 6 *mf* 7 *f*

405 $\text{♩} = 90$ 7 *mp* $\text{♩} = 110$ 6 $\text{♩} = 93$ 8

427 $\text{♩} = 160$ 4 $\text{♩} = 110$ 4 $\text{♩} = 160$ 14 *f* $\text{♩} = 110$ 3 4

Detailed description: This is a musical score for an Oboe 2 part, spanning measures 246 to 427. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo) are indicated. Tempos are marked with metronome markings (e.g., $\text{♩} = 75$, $\text{♩} = 120$). Rehearsal marks are present at measures 246, 253, 265, 273, 290, 309, 320, 331, 380, 405, and 427. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp. The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes several measures of rests, some of which are marked with a fermata. The notation is clear and professional, typical of a published musical score.

457 $\text{♩}=160$ ***f*** *mp*

465 $\text{♩}=93$ 19 $\text{♩}=110$ ***ff***

КАРТИНА ТРЕТЬЯ
ОБОЛЬЩЕНИЕ.

$\text{♩}=120$ 16 10 12 4 6 *mf*

38 2

45 2

52 2 6 2 2 2 2

68 ***f*** 2 *mp*

76 2

85 4

94

99 ***f*** 3 3

105 $\text{♩}=140$ 11 12

131 *mf*

141 $\text{♩} = 93$

151 $\text{♩} = 160$

183

191

199

211 *mp*

231

242

251

260 $\text{♩} = 180$

278 *f*

286

294 $\text{♩}=100$ *f* 2 6 *f* 3 3 3

306 $\text{♩}=130$ *mf* 5 3

319 $\text{♩}=100$ 4 *f* 5 *f* 3 3

332 $\text{♩}=120$ 4 2 *p* 3 3

341 $\text{♩}=100$ 4 4 $\text{♩}=120$ 6 *mp* 4

360 *mp* $\text{♩}=93$ 2 4 16

385 *mp*

394

403 $\text{♩}=100$ 4 8

421 *f* $\text{♩}=90$ 16 3 3 3 3 3 3

441 $\text{♩}=75$ 7 5 *mf*

457 *f*

КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

Ob 2

Картина Четвёртая
Замок Венеры

♩=80 *ff*

9 *p* *mp*

17 32 36 7 31

125 ♩=90 *f*

131 ♩=120 11 ♩=90 8 *mp*

153

158 ♩=93 5 16 ♩=90 *f*

182

187 5 7

204 ♩=120 *f*

220

Detailed description: This is a musical score for the second oboe part of a scene titled 'Картина Четвёртая: Замок Венеры'. The score is written on ten staves. It begins with a tempo marking of ♩=80 and a fortissimo (ff) dynamic. The first staff contains measures 1-8. The second staff (measures 9-16) includes a piano (p) dynamic and a mezzo-piano (mp) dynamic. The third staff (measures 17-24) features measure rests of 32, 36, 7, and 31 measures. The fourth staff (measures 25-32) starts with a tempo change to ♩=90 and a forte (f) dynamic. The fifth staff (measures 33-40) includes a tempo change to ♩=120, measure rests of 11 and 8 measures, and a mezzo-piano (mp) dynamic. The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-56) includes a tempo change to ♩=93, measure rests of 5 and 16 measures, and a forte (f) dynamic. The eighth staff (measures 57-64) continues the melody. The ninth staff (measures 65-72) includes measure rests of 5 and 7 measures. The tenth staff (measures 73-80) includes a tempo change to ♩=120 and a forte (f) dynamic. The final staff (measures 81-88) continues the melody. The score includes various musical notations such as treble clef, key signatures (one flat, one sharp, and two sharps), time signatures (3/4, 2/4, and 3/2), and various dynamics and articulations.

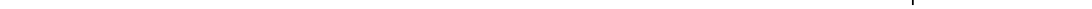
Ob 2

♩.=93

11

227

Example 227

237 

275 *mp* $\text{♩} = 70$

291 $\text{♩} = 140$

f

4 8 2

307

10 8 6 8 8

[illegible]

378 $\text{♩} = 93$ *mp* 2

385

6 4 2

[illegible]

412

412

413

КАРТИНА ПЯТАЯ
КОЛЬЦО.

♩=120

168

4

203

Musical notation for measure 203. The staff shows a sequence of notes starting with a half note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, and ending with a whole note F#3.

217

4

6

♩=100

233 *mp* $\text{♩} = 140$ *mf* 6

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 140$. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece consists of 233 measures, with a final measure marked with a '6' and a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a repeat sign in the final measure.

245

Musical notation for measures 245-248. Measure 245 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3. Measures 246-247 continue the melodic line with various intervals and rests. Measure 248 concludes with a half note G3.

254 

299 $\text{♩} = 140$ **2** *mf* **14**

Ob 2

14

320 *f* $\text{♩} = 160$

329 *f* *mp* $\text{♩} = 100$

341

351

358

365 $\text{♩} = 160$ *f*

383

393

416 *mf* $\text{♩} = 140$

437 $\text{♩} = 100$ *fff*

(8)-----

449

Ob 2
КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

15

$\text{♩} = 80$ *mp* 8 *mp*

13 7 *mp* $\text{♩} = 90$ 8

32 *mf*

37 4 *rit.* $\text{♩} = 120$ 4

48 6 *f* 2

58 3 *ff*

64 $\text{♩} = 66$ *mp*

70 2 $\text{♩} = 140$ 2

77 3

85

89 5 2

Ob 2

16

99

7

112

f

$\text{♩}=66$

5

8

129

2

mf

2

137

$\text{♩}=120$

8

f

2

10

f

161

p

168

10

5

12

f

186

mf

4

f

194

$\text{♩}=93$

mf

6

6

200

14

4

mp

