

Валентин Дубовской

Каменный ангел

Партия перкуссии

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Stone angel

Percussion part

ИНТРОДУКЦИЯ МОЙ ПЕРСТЕНЬ.

$\text{♩} = 66$
mf

Triangolo

Tamburo

Campana

7

Trian

Tamb

Camp

13 *mf* *fff* *mf* *fff* 3

Timp

Trian

Tamb

Piatti

Tamt

GrC

Camp

23 4 4 4 4 4

Timp

Tamb

Piatti

Tamt

GrC

Perc

33

5 *mf* < *f* 3

Timp

Tamb

Piatti

GrC

45

mf < *f* *mf* < *f*

Timp

Trian

Tamb

Piatti

GrC

Camp

55

Trian

Camp

65

Trian

Camp

75

$\text{♩} = 120$

f 7

f 7

f 7

f 7

f 7

mf

Timp

Piatti

TamT

GrC

Camp

КАРТИНА ПЕРВАЯ
КОЛОДЕЦ СВ. АНГЕЛА

♩.=70

Timpani *mp*

Tamburo *mp*

Piatti *mp*

Gran Cassa *mp*

5

Timp *mp*

Tamb *mp*

Pt *mp*

GrC *mp*

9

♩.=85

Timp 5 13 *f*

Tamb 5 13 *f*

Pt 5 13 *f*

GrC 5 13

30

mf

Timp 5

Tamb *f* *p*

Pt *f*

38 *mf*

Timp

Tamb *mf*

Pt *mf*

GrC *mf*

42 *ff* *f*

Timp

Tamb

Pt

GrC

52 $\text{♩} = 120$ *f*

Timp

Tamb

Pt

GrC

101 $\text{♩} = 100$ *p*

Trian

116 *mf* *p*

Trian

126 *p*

Timp

Trian

137 10

Timp

6

Perc

154 *mp* *mf*

164

174 *mp* *f*

180 6

194

203 5 4 6 ♩=130 4

224 *mp*

229 *mf*

234 4 *mp*

242 2 2

250

Trian

Trian

Timp

Trian

Trian

Trian

T-no

T-no

T-no

T-no

T-no

255

T-no

262 8

T-no

274 4

T-no

282

Timp

T-no

287 93 55

Tamb

Pt

309 93 8 8 8 8 93

Tamb

Pt

328 2 f mf 18 11

Timp

364 80 12 3 3 3 3 3 3 3 3 3 3

Timp

КАРТИНА ВТОРАЯ ЗЕЛЬЕ.

♩=75

Timpani

6 *mf*

♩=130

11 *f* 16

Timp

f 16

Tamb

f 16

Piatti

f 16

GrC

31 *f* 5

Timp

f 5

Tamb

f 5

Piatti

♩=120

41 5 11 *ff*

Tamb

5 11 *ff*

Piatti

5 11 *ff*

GrC

♩=130

62 *mf* 4 12

Trian

4 12

Tamb

4 12

GrC

72

2

mf

Timp

T-ino

Tamb

Piatti

GrC

77

5

p

Timp

T-ino

GrC

86

ff

$\text{♩} = 110$

Timp

Tamb

Piatti

GrC

93

mf

f

f

f

f

Timp

Tamb

Piatti

Tamt

GrC

10

Perc

 $\bullet = 160$

99

T-ino *mp*

Tamb *f* *mp*

105

T-ino

Tamb

110

T-ino

Tamb

115

T-ino

Tamb

120

T-ino

Tamb *f* *p* *f*

GrC *f* *p* *f*

126

Timp *f* *mp*

T-ino *f* *mp*

Tamb *mp*

Piatti *p* *f* *p* *f*

GrC *p* *f* *p* *f*

134

T-ino

Tamb

139

Timp

T-ino

Tamb

GrC

f

144

Timp

Trian

Tamb

GrC

mp

$\text{♩} = 66$

3

$\text{♩} = 75$

152

Tamb

Piatti

$\text{♩} = 75$

3

12

8

2

$\text{♩} = 55$

f

161

GrC

$\text{♩} = 77$

3

2

p

4

$\text{♩} = 85$

8

182 *mp* *mf*

Timp

Trian

T-ino

187

188

Trian

T-ino

191

192 *f*

Trian

T-ino

196

197

Trian

T-ino

201

202 *mf* *f* *mf* *f* *mf* *f* *mf*

Timp

Tamb

Piatti

GrC

210

211 *mf* *f* *mf* *f* *mf*

Timp

Tamb

Piatti

GrC

215

221

ff **3** *ff* ¹³

Timp

Tamb

Piatti

GrC

232

3 **3**

Timp

Tamb

Piatti

GrC

242

mf *f*

Timp

Tamb

GrC

♩=75

247

ff *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff* ^{♩=75}

Timp

Tamb

Piatti

GrC

252

^{♩=120} **4** **6** ^{♩=93} *mp* **34**

T-ino

Tamb

GrC

301 $\text{♩}=75$ **f**

Timp

Tamb *mp*

307

Timp

318 $\text{♩}=100$ $\text{♩}=90$

T-ino

Tamb

Piatti **f**

GrC **f**

326 $\text{♩}=120$ *p* 4 4

Timp

339

Trian

350 $\text{♩}=90$ *mf* 15 7

Trian

379 $\text{♩}=80$ 3 **ff**

Timp

Tamb **ff** 3 3 3 3 3 **ff**

Piatti **ff** 3 3 3 3 3 **ff**

Tamt **ff** 3 3 3 3 3 **ff**

GrC **ff** 3 3 3 3 3 **ff**

388 $\text{♩}=180$

T-ino

Tamb

395

T-ino *f* *mf*

Tamb *f* *mf*

403

Timp *f* *p* $\text{♩} = 90$ 6 6 6 6

T-ino *f* 3/4 6 6 6 6

Tamb *f* 3/4 6 6 6 6

Piatti 3/4 6 *mp*

413 $\text{♩} = 110$ 6 *mp* $\text{♩} = 93$ 4

GrC 6 8 *mp* 4

427 $\text{♩} = 160$ *mp* 4 *mp* $\text{♩} = 110$ $\text{♩} = 160$ 4

T-ino *mp* 4 4

Tamb *mp* 4 4

436

T-ino

Tamb

441

T-ino

Tamb

447 *f* $\text{♩} = 110$ 4

Timp 4 4 4 4

T-ino *f* 4 4 4 4

Tamb *f* *mp* 4 4 4 4

Piatti *f* 4 4 4 4

GrC *f* 4 4 4 4

457 $\bullet = 160$

mp

Timp

T-ino

Tamb

Piatti

GrC

465 $\bullet = 93$

f

mp

4

4

Timp

GrC

477 $\bullet = 110$

f

ff

ff

ff

ff

4

4

4

4

4

4

Timp

T-ino

Tamb

Piatti

Tamt

GrC

КАРТИНА ТРЕТЬЯ ОБОЛЫЩЕНИЕ.

♩=120

Tamburino 16 4 *mf* 2
 Tamburo 16 4 *mf* 2

25 *p* 12 *mf*
 T-ino *p* 12 *mf*
 Tamb *p* 12 *mf*

30 2 *mf*
 T-ino 2 *mf*
 Tamb 2 *mf*

34 2 13 *f*
 Timp 2 *mf* 13 *f*
 T-ino 2 *mf* 13 *f*
 Tamb 2 *mf* 13 *f*
 GrC 2 *mf* 13 *f*

54 *mp* 2
 Trian *mp* 2

62 2 2 2 *f* 3
 Piatti 2 2 2 *f* 3

72 *mp* 4 9 12 9
 T-ino *mp* 4 9 12 9
 Tamb *mp* 4 9 12 9

108 *mp* 13
 GrC *mp* 13

♩=140

18 ♩=93 Perc

132 12 3

Tamb 6 2 C *f*

GrC 8 4 C *f*

149 ♩=160

Tamb *f*

Piatti *f*

GrC *f*

155 *p*

Tamb *ff*

Piatti *ff*

GrC *ff*

162

Tamb

169

Tamb

176

Tamb

182 *f*

Timp *f*

Tamb *f*

GrC *f*

189 2 3 3

Tamb

199

Timp

T-ino

Tamb

Piatti

mf

7

20

13

7

20

13

7

20

13

244

T-ino

Tamb

17

17

$\text{♩} = 180$

mf

mf

268

T-ino

Tamb

f

mf

f

mf

276

Timp

T-ino

Tamb

f

f

mf

282

T-ino

Tamb

288

T-ino

Tamb

2

2

294 $\text{♩} = 100$ *f*

Timp $\frac{3}{8} + \frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

T-ino $\frac{3}{8} + \frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tamb $\frac{3}{8} + \frac{2}{8}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

306 $\text{♩} = 130$ *mf*

Tamb $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Piatti $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

319 $\text{♩} = 100$ *f* $\text{♩} = 120$

Timp $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Piatti $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

GrC $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

339 $\text{♩} = 100$ *p* $\text{♩} = 120$ *mp*

Tamb $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

350

Tamb $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

356 *f* *mp*

Tamb $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Piatti $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

GrC $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

365 $\text{♩} = 93$

Timp

3 15

Trian

3 15 *mp*

Tamb

3 15

Piatti

3 15 *mf*

GrC

3 15

387

Trian

396

Trian

405

Trian

4 $\text{♩} = 100$ 11

424 $\text{♩} = 90$

Timp

f 3 15 7

Tamb

f 3 15 7

448 $\text{♩} = 75$

Timp

5 7 *f*

Tamb

5 7 *f*

Perc
КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

$\text{♩} = 80$
ff

Timpani

Tamburo

Piatti

Gran Cassa

Campana

7

Timp

Tamb

GrC

12

2 *mp* 32

2 32

2 *mp* 32

51 $\text{♩} = 100$ 7

Trian

66

Trian

76

Trian

85

Timp

Trian

94

Trian

6 *p* 4

3/4 3/4

108

Trian

mf *p*

118

Trian

2 2 7 3

Piatti

2 7 3

120 90 93

133

Timp

11 21 6 *f*

GrC

3 4 11 21 8 *mp*

169

Tamb

4 4 5 3 *ff*

GrC

4 4 5 3

187

Timp

ff 5

Tamb

5 5 5

Piatti

5

GrC

5

197

Timp

7 4 2 4 4

120

218

Timp

3 *f* 3 *f*

Piatti

3 *f* 3

93

229

Timp

f 2 3

Piatti

2 2 3

GrC

mp 2 3

24

237 $\text{♩} = 140$

Timp ♩

Piatti f ♩

GrC f ♩

Camp f ♩

mf ♩

243

Timp ♩

Tamb f ♩

GrC ♩

Camp ♩

8

257 f

Timp ♩

Tamb f ♩

Piatti f ♩

GrC mf ♩

Camp ♩

265

Timp ♩

Tamb ♩

Piatti f ♩

GrC mf ♩

Camp ♩

8

279 mp $\text{♩} = 70$

Timp ♩

Tamb ♩

8

Musical score for measures 291-296. The tempo is marked as ♩ = 140. The score includes parts for Timp (Timpani), Tamb (Tambourine), Piatti (Cymbals), GrC (Gong/Crotales), and Camp (Campanelli). Measure 291 starts with a key signature change to three flats and a time signature change to 3/4. Dynamics include *f*, *mf*, and *f*. A triplet of eighth notes appears in measure 296.

[illegible]

342

♩ = 80 16

♩ = 80 4

Timp

Tamb

GrC

398

413

$$ff$$
 $\mathbf{ff}$
$$ff$$
 $\mathbf{f}\mathbf{f}$

КАРТИНА ПЯТАЯ
КОЛЬЦО.

♩=120

Triangolo $\left[\frac{3}{4} \right]$ 8 *mp* 35

50 *ff*

Timp *ff*

Trian *ff*

Tamb *ff*

Piatti *ff*

GrC *ff*

58 8

74 $\frac{3}{4}$ 7 *mf* ♩=140

89

98 4

110 7

124

Trian 2 8 $\frac{3}{4}$

Tamb 2 8 $\frac{3}{4}$

GrC 2 8 $\frac{3}{4}$

28

Perc

138 $\text{♩} = 140$
Trian *mf*

147

157

167

177

187

197

207

217 *f*

226 $\text{♩} = 100$ *mp* *7* $\text{♩} = 140$

240

250 $\text{♩} = 100$ *3* *mp*

261 *mp*

Timp

270 *3*

Trian

T-ino

Tamb

279 *10* *mf*

Timp

295 *3* *p* *mf* $\text{♩} = 140$

Trian

305

Trian

315 *f*

Trian

325 *p* $\text{♩} = 160$

Trian

T-ino

Tamb

332

T-ino

Tamb

337 *2* *21* *2* *2* $\text{♩} = 100$ $\text{♩} = 160$

T-ino

30

Perc

366 *f*

T-ino

Tamb

373

T-ino

Tamb

380

T-ino

Tamb

387

T-ino

Tamb

394

T-ino

Tamb

401

T-ino

Tamb

408

T-ino

Tamb

416

T-ino

Tamb

423

T-ino

Tamb

430

Trian

T-ino

Tamb

$\text{♩} = 140$

mf

$\frac{3}{4}$

438

Trian

$\text{♩} = 100$

2

447

fff

Timp

Tamb

Piatti

GrC

КАРТИНА ШЕСТАЯ АНГЕЛЬСКИЙ БЛАГОВЕСТ.

Timpani $\text{♩}=80$ *mp* **3** *p* *mp*

10 **9** *f*₃ *mf*₃ **2** **8**

Timp **9** *f* *mf*₃ **2** **8**

T-ino **9** *f* *mf*₃ **2** **8**

Piatti **9** *f* *mf*₃ **2** **8**

GrC **9** *f* *mf*₃ **2** **8**

32 $\text{♩}=120$ **12** *f* *f* **12** **12** *f*

T-ino **12** *f* *f* **12** **12** *f*

Tamb **12** *f* *f* **12** **12** *f*

GrC **12** *f* *f* **12** **12** *f*

48 *f*

Timp *f*

T-ino *f*

Tamb *f*

Tamt *f*

GrC *f*

53 *f*

Timp *f*

T-ino *f*

Tamb *f*

Piatti *f*

Tamt *f*

GrC *f*

58 $\text{♩} = 66$

Timp f

T-ino ff

Tamb ff

Piatti ff

GrC f

2 2 2 2

66 mp 8 8

Timp

Trian mp

80 $\text{♩} = 140$ mp

T-ino mp

Tamb mp

GrC mp

84

T-ino

Tamb

Piatti mp

88

Timp

T-ino

Tamb

92 4 4 4 4

T-ino

Tamb

Piatti

GrC

Perc

Timp
 T-ino
 Tamb

T-ino

Tamb

Timp
 T-ino
 Tamb

The musical score for the percussion section consists of six staves, each representing a different instrument. The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments and their corresponding notes are as follows:

- Timp (Timpani):** Features a series of eighth and sixteenth notes in the first measure, followed by rests and a final chord in the last measure.
- T-ino (Tom-tom):** Features a series of eighth and sixteenth notes in the first measure, followed by rests and a final chord in the last measure.
- Tamb (Tambourine):** Features a series of eighth and sixteenth notes in the first measure, followed by rests and a final chord in the last measure.
- Piatti (Cymbals):** Features a series of eighth and sixteenth notes in the first measure, followed by rests and a final chord in the last measure.
- Tamt (Tamtam):** Features a series of eighth and sixteenth notes in the first measure, followed by rests and a final chord in the last measure.
- GrC (Gong):** Features a series of eighth and sixteenth notes in the first measure, followed by rests and a final chord in the last measure.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The overall structure is a single melodic line for each instrument, with the instruments playing in unison or in harmony.

Measures 1-6 of the musical score for 'Tambora' by John Williams. The score is for four instruments: Timp (Tympani), T-ino (Timpani), Tamb (Tambourine), and GrC (Glockenspiel). Measures 1-2 show the Timp and T-ino playing a low note, while Tamb and GrC play a low note. Measures 3-4 show the Timp and T-ino playing a low note, while Tamb and GrC play a low note. Measures 5-6 show the Timp and T-ino playing a low note, while Tamb and GrC play a low note.

139

T-ino

Tamb

f

f

144

Timp

T-ino

Tamb

Piatti

Tamt

mf

mf

mf

6

6

6

6

6

155

T-ino

Tamb

Piatti

Tamt

p

mf

mf

f

f

9

9

9

9

169

T-ino

Tamb

p

mf

175

T-ino

Tamb

180

T-ino

Tamb

12

12

4

4

Meno mosso

Camp  Musical notation for the 'Camp' part, starting at measure 246. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. There are two measures of whole rests, each labeled with a '2' above it, indicating a two-measure rest.

Perc

37

260

Timp

GrC

Camp

3

10

mf

mf

276

Camp

2

8

f

290

Timp

8

6

17

mp

♩=120

♩=60 (♩=♩.)

324

Timp

Tamb

Piatti

GrC

8

8

8

8

f

f

f

♩=160

339

Timp

T-ino

Tamb

GrC

p

2

2

2

f

f

f

♩=120

♩=160