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Каменный ангел

Партия первых скрипок

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Stone angel

Violini 1 part

V 1
ИНТРОДУКЦИЯ
МОЙ ПЕРСТЕНЬ.

♩. = 66

mf

2

8

mf

16

23

30

36

43

48

55

62

69

75

f

mf

f

7

V 1
КАРТИНА ПЕРВАЯ
КОЛОДЕЦ СВ. АНГЕЛА

3

$\text{♩} = 70$

4 *mp*

8 3 2

$\text{♩} = 85$
f

16

18

19

21

23

25

27

29

33

36 *p* 4

V 1

42 *f*

44

45

47

50 *ff* *mp* $\text{♩} = 120$

58 *mf pizz.*

68 *mf pizz.* arco

77 3 2

90 pizz. *mp* arco

100 $\text{♩} = 100$ *f* *mf* 24 *mp*

132 2 *p*

141 *f* *mf*

The image shows a musical score for Violin 1 (V 1) across ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature changes from three flats (B-flat, E-flat, A-flat) to one sharp (F-sharp). The time signature changes from 4/4 to 3/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with measure numbers 42, 44, 45, 47, 50, 58, 68, 77, 90, 100, 132, and 141 indicated at the beginning of their respective staves. The tempo is marked with $\text{♩} = 120$ and $\text{♩} = 100$. The score ends with a double bar line and a repeat sign.

V 1

149 *mf* 6 5

163 9 4 *f*

180 *mf* 17 *f*

204 2 *f* ♩=130

213 *mf*

221 *p* pizz. 4 *mp* arco

230 4

239 *mp* pizz. 4 arco 3 3

248 12 3

265

270 8 3 ♩=93

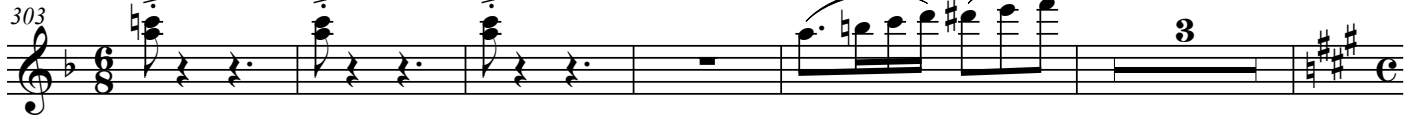
286 *mp* pizz. arco pizz.

291

295 2 arco 2

6

♩.=55

f arco

♩.=93

mp pizz.

♩.=93

f arco

♩.=80



V 1
КАРТИНА ВТОРАЯ
ЗЕЛЬЕ.

7

$\text{♩} = 75$

mf

2

8

f

$\text{♩} = 130$

mf

13

16

19

21

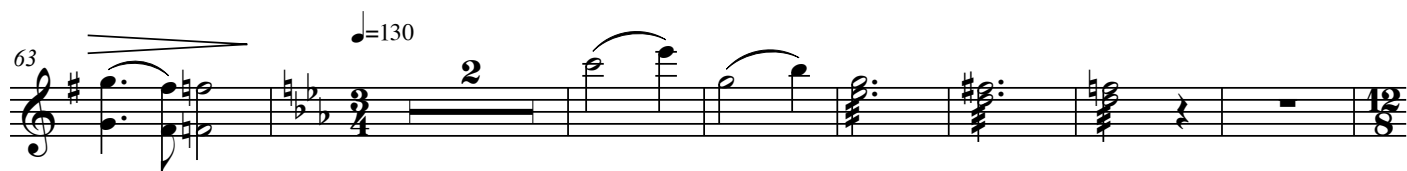
23

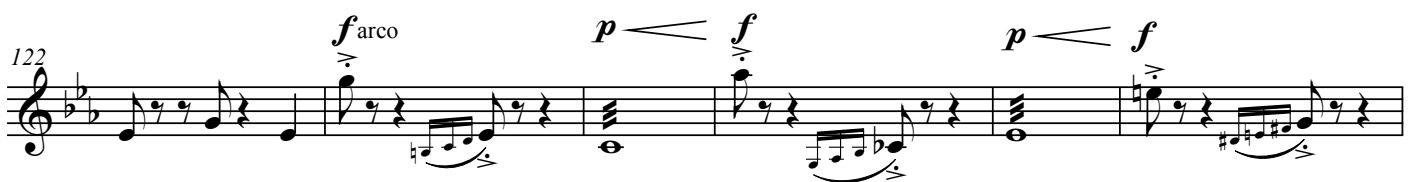
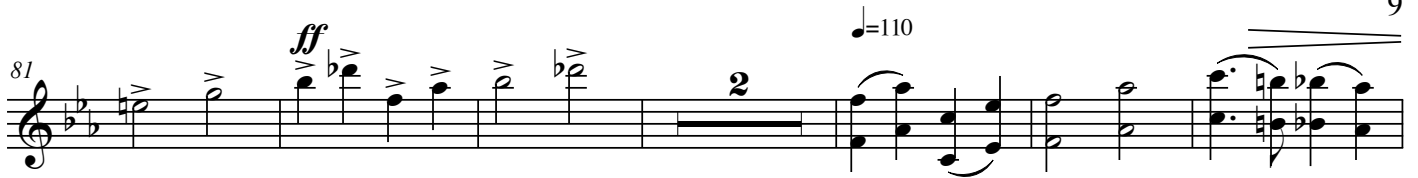
f

26

28

30





10

146 $\text{♩} = 66$ $\text{♩} = 75$ 4 mp pizz. 2 f arco

156 $\text{♩} = 75$ 8 mf $\text{♩} = 55$ f

160 8 mf $\text{♩} = 77$ 8

174 $\text{♩} = 85$ 8 mp pizz. mf

188 arco 2

194 (8) f 4

202 3 4

214 6

227 ff 3

238 $\text{♩} = 75$ mf

245 f ff

249 $\text{♩} = 75$ $\text{♩} = 120$ 2

Detailed description: This is a musical score for Violin 1, spanning measures 146 to 249. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including rests, eighth notes, sixteenth notes, and chords. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks are indicated by numbers in parentheses. Measure numbers are placed at the beginning of each line. Tempo markings are given as quarter note equivalents: 66, 75, 55, 77, 85, 75, and 120. Time signatures include 4, 2, 8, 6, 3, and 12/8.

255 *mf*

260 $\text{♩} = 93$ 12

278 8

293

301 pizz. $\text{♩} = 75$ *f* arco

308 2 *p*

316 $\text{♩} = 100$ pizz.

322 $\text{♩} = 90$ *f* arco 3 *mp* 3 $\text{♩} = 120$ *p*

328 $\text{♩} = 120$ *p* 17

12

356 $\text{♩} = 90$ *mf*

364 $\text{♩} = 80$ *ff*

372 *f*

380

387 $\text{♩} = 180$ *mf*

395 *f* *pizz.* *arco* *mf*

403 $\text{♩} = 90$ *f* *mf*

410 *p pizz.* $\text{♩} = 110$ *mf arco*

417 $\text{♩} = 93$ *mf*

422

427 $\text{♩} = 160$ *mp pizz.* $\text{♩} = 110$ **4**

435 $\text{♩} = 160$ *mp*

Detailed description: This is a musical score for Violin 1, spanning measures 12 to 435. The score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 90 beats per minute. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The tempo changes several times: 90, 80, 180, 90, 110, 93, 160, and 110. The key signature changes from three sharps to three flats (F, C, G) at measure 417. The score includes various musical notations such as slurs, ties, and accidentals. A section starting at measure 427 is marked with a '4' and a repeat sign, indicating a four-measure phrase. The score ends at measure 435 with a tempo of 160.

441

447 arco *f* *mp* $\text{♩} = 110$ 4

457 $\text{♩} = 160$ *f* *mp*

464 $\text{♩} = 93$ *mf*

469

474

479

484 $\text{♩} = 110$ *ff* 8

КАРТИНА ТРЕТЬЯ ОБОЛЬЩЕНИЕ.

$\text{♩} = 120$ 12 *p* pizz.

19 *mf* 8 *p*

26 *mf* arco

29 pizz.

33 arco 3 3 2

V 1

14

39

pizz.

44

50

58

66

72

77

84

95

101

107

124

=140
mf arco

131

138 $\text{♩} = 93$ 4 pizz. *f* arco

148 $\text{♩} = 160$

152 pizz. arco pizz. *mp* arco 16

174 *mf*

181 *f*

189 3

196 *mf* 2 pizz. arco *p*

204 pizz. 5

214 *mp* arco

222 6 5 5

242 $\text{♩} = 180$ *mf* arco 8 3 3 14 pizz.

261 *f* *mf* pizz. arco

269 *f* *mf* pizz. arco

276 *f*

283 *mp* $\text{♩} = 100$

291 *mp* 8

297 6 *f* 3 3 3 3 5

311 $\text{♩} = 130$ *mf* $\text{♩} = 100$ 3 *mp*

320 8 *f* 3

326 *mp* pizz. *f* arco 3 3 3

Detailed description: This is a musical score for a single staff, labeled 'V 1' at the top. The page number '16' is in the upper left. The score consists of ten lines of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score includes various musical notations: eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). There are also tempo markings: $\text{♩} = 180$, $\text{♩} = 100$, and $\text{♩} = 130$. Some measures have bracketed numbers (8, 14, 6, 3, 5) indicating specific rhythmic patterns or fingerings. The score ends with a double bar line and repeat dots.

332 f p mp pizz. arco mf f

341 mp pizz. arco

350

356 f arco mp pizz.

369 mf

373

378

383 f

425 mf

433

441 f

447 f

Measures 332-447 of the Violin 1 part. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is D major (two sharps). The tempo markings are 120, 100, 93, 100, 90, and 75. The time signature changes from 4/4 to 3/4 and back to 4/4. The score is divided into systems of five staves each.

V 1
КАРТИНА ЧЕТВЁРТАЯ
ЗАМОК ВЕНЕРЫ

♩=80 *ff*

7

15 *mp* 32 *f* ♩=100

53 *mf* 24 *mp*

85 2 *p*

93 *f* *mf* 23 *mp*

124 ♩=90 *f*

129 ♩=120

135

144 ♩=90 8 *mp*

156 4

165 ♩=93 *mf*

169

174

178 $\text{♩} = 90$ *f*

183

188 *mp*

193

197 *mf*

201

205

209

213

217 $\text{♩} = 120$ *f*

The musical score is written for a single voice part (V 1) on page 19. It begins at measure 169 and ends at measure 217. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics include mf, mp, and f. A tempo marking of 90 is shown above staff 3, and 120 is shown above staff 10. The score ends with a double bar line and a repeat sign.

20

♩.=93

227 *f* *mf*

232

237 ♩.=140 *mp* 11

252 *f* *mp*

257 7

267

271 3 *mp pizz.*

279 ♩.=70 8 ♩.=140 4

295 *f* *arco* 8 2 10

317 8 6 8 ♩.=80 4 *f*

352

355

358

360

363 $\text{♩} = 80$ *mf*

378 $\text{♩} = 93$ 16 4 8⁻ pizz. 8 *f* arco

409 *ff*

КАРТИНА ПЯТАЯ КОЛЬЦО.

$\text{♩} = 120$ *mp*

10

19

27 3 3

40 6 *ff*

52

57 *mf* 7

72 7

V 1

22
85 $\text{♩} = 140$ *mf*

95

105 *mf*

114 3 7

129 $\text{♩} = 140$ *mf* 8

144 *mp*

154

164

173 9

190

200

210 *f*

220 *mf* *f* $\text{♩} = 100$ *mp*

229 $\text{♩} = 140$

236 mf 5

249 $\text{♩} = 100$ mp

257

264

271 pizz.

278 arco pizz. arco mf

285

291 p

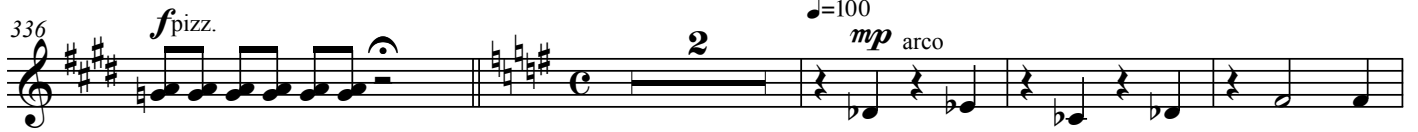
298 $\text{♩} = 140$ mf

306

316 f

322 p $\text{♩} = 160$

24



V 1
КАРТИНА ШЕСТАЯ
АНГЕЛЬСКИЙ БЛАГОВЕСТ.

25

♩=80 4 *mf* *p* *mp* 4

14 *f* 6 8 6 6

16 6 6 6 6

17 6 6 6 6

18 6 6 6 4 *mp*

♩=90 24 *mf*

30

36

♩=120 43 *f* 3 3 3 3 3 3 3

46

48 3 3 3 3 3 3 3

50 2



135 $\text{♩}=120$ **12** *mf*

153 **2** *mf* *f*

161

167 *p pizz.* **4** *f arco*

176 **2** *mp* **2** **12**

185 *8f* *mf*

189 **4** *f* *p*

199 $\text{♩}=93$ **4**

211 *p* **4** *mp*

221 **6**

232 **4** *mp*

241 *mf* *mp* **4**

28

250 *mf* *mp*

261 6

273 2 *f*

282 *p*

289 ♩=120 *mp* *mf*

296 ♩=60 (♩=♩) *p* *mp*

304

314

323 ♩=160 *f* 8

339 ♩=120 *pizz. subito p* *ff* arco ♩=160 *f*