



Piccolo
 Flauti 1/2
 Oboi 1/2
 Clarinetti in B 1/2
 Fagotti 1/2
 Corni in F 1/2/3/4
 Trombe in B 1/2/3
 Tromboni 1/2/3
 Tuba
 Timpani
 Tamburo
 Piatti
 Gran Cassa
 Glockenspiel
 Silofono
 Campana
 Organ
 Arpa
 Violini I/II
 Viole
 Violoncelli
 Contrabassi

9

Ob. 1 2 *f* *a2* *3*

Cl. 1 2 *f* *Cl.1* *3*

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

T.

P.

G.C.

Glk. *mf*

Sil. *mf* *3*

Camp.

15

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

T.

P.

G.C.

Camp.

I. *mp*

V. *mp*

II. *mp*

V-le *mp*

21 $\text{♩} = 60$
mp

Glk.

Ar.

I.

V.

II.

V-le

Vc. *mp pizz.*

Cb. *mp pizz.*



29

Glk.

Ar.

I.

V.

II.

V-le

Vc. *arco* *pizz.*

Cb.

36

*mf*_{a2}

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

*f*_{a2}

Cor. 1 2 3 4

mf

Trb. 1 2 3

f

Tuba

mf

Glk.

mf

I

V. II

mf

V-le

*mf*_{arco}

Vc.

*mf*_{arco}

Cb.

40

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp. *mf*

T. *mf*

Vc. *pizz.*

Cb. *pizz.*

44

Fl. 1 2 *f_{a2}*

Ob. 1 2 *f_{a2}*

Cl. 1 2 *f_{a2}*

Fag. 1 2 *f*

Tr. 1 2 3 *f_{a2}*

Trb. 1 2 3 *f*

Tuba *f*

Timp. *f*

T. *f*

P. *f*

G.C. *f*

Glk. *mf*

Sil. *mf*

Camp. *f*

Ar. *mp*

I. *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

52

Ob. 1 2 *f^{a2}*

Cl. 1 2 *f* *mf*

Fag. 1 2 *f* *mf*

Tr. 1 2 3 *mf* *mf_{Tr.2}*

T. *mf*

P. *mf*

Glk. *mf*

Sil. *mf*

Ar. *f^{a2}*

V. I *mf*

V. II *mf*

V-le *mf*

Vc. *mf_{arco}*

Cb. *mf_{arco}*

60

Picc. *mf* *f*

Fl. 1 *mf_{a2}* *f*

Fl. 2 *mf_{a2}* *f*

Ob. 1 *mf_{a2}* *f*

Ob. 2 *mf_{a2}* *f*

Cl. 1 *a2* *f*

Cl. 2 *a2* *f*

Fag. 1 *f* *mp*

Fag. 2 *f_{a2}* *mp*

Cor. 1 *f_{a2}* *mp*

Cor. 2 *f_{a2}*

Cor. 3 *f*

Cor. 4 *f*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *mf* *f*

Tuba *mf* *f*

Timp. *f*

T. *f*

P. *f*

G.C. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f* *mp*

68

mp FL1

Fl. 1

Ob. 1

Cl. 1

Fag. 1

Trb. 1

Glk. 1

Sil. 1

Ar. 1

V. 1

Vc. 1

Cb. 1

mp

mp a2

mp CL1

mp

mp

mp pizz.

pizz.

mp

arco

arco

76

Cl. 1

Tr. 2 3

Trb. 1 2

Timp.

T.

P.

Camp.

V. I

Vc.

Cb.

mf

mf

mf

mf

mf

pizz.

pizz.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Ar.

Vc.

Cb.

mp

mp Ob. 1

mp Ob. 2

mp Cl. 1

mp Cl. 2

mp

pizz.

pizz.

89

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*

2 *a2*

Cl. 1 *f*

2 *a2*

Fag. 1 *f*

2 *a2*

Cor. 1 *f*

2 *f*

3 *f*

4

Tr. 1 *f*

2 *f_{a2}*

3

Trb. 1 *f_{a2}*

2

3

Tuba *f*

Timp. *f*

T. *f*

P. *f*

G.C. *f*

I *f*

V. *f*

II

V-le *f*

Vc. *f* *arco*

Cb. *f* *arco*

102

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1
2
3

Trb. 1
2
3

Tuba

T.

V. I

V. II

V-le

Vc.

Cb.

108

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

T.

G.C.

V. I

V. II

V-le

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

121

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

T. 1 2

P. 1 2

G.C. 1 2

Camp. 1 2

V. 1 2

V-le 1 2

Vc. 1 2

Cb. 1 2

f

f_{a2}

f_{arco}

126 *f*

Picc. *f*

Fl. 1 *f_{a2}*

Fl. 2 *f_{a2}*

Cl. 1 *f_{a2}*

Cl. 2 *f_{a2}*

Fag. 1 *f_{a2}*

Fag. 2 *f_{a2}*

I *f_{arco}*

V. *f_{arco}*

II *f_{arco}*

V-le *f_{arco}*

Vc. *f_{arco}*

8-

129

Fl. 1 *mp Fl. 2*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cor. 1 *f_{a2}*

Cor. 2 *f_{a2}*

Cor. 3 *f*

Cor. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *f*

T. *mp*

P. *f*

G.C. *f*

Camp. *f*

I *mp pizz.*

V. *mp pizz.*

II *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

133

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Glk.

Camp.

Org.

V-le

Vc.

Cb.



139

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Glk.

Camp.

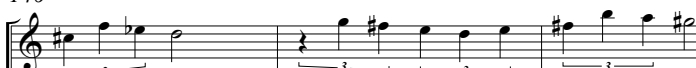
Org.

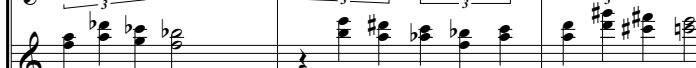
V-le

Vc.

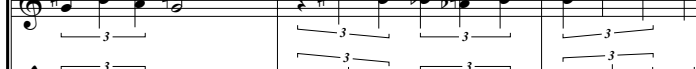
Cb.

146

Picc. 

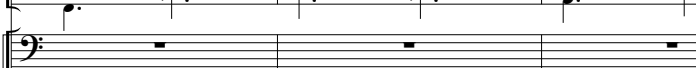
Fl. 1 

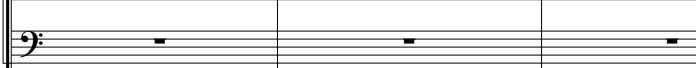
Fl. 2 

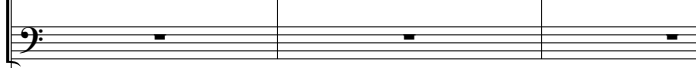
Ob. 1 

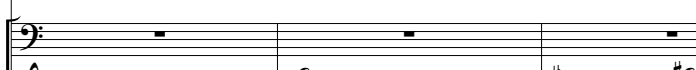
Ob. 2 

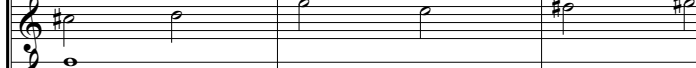
Cl. 1 

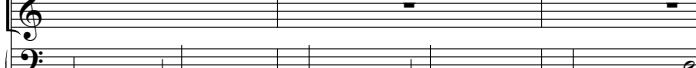
Cl. 2 

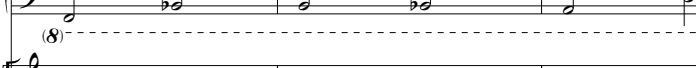
Fag. 1 

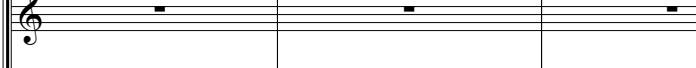
Fag. 2 

Trb. 1 

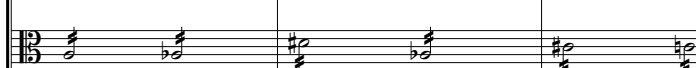
Trb. 2 

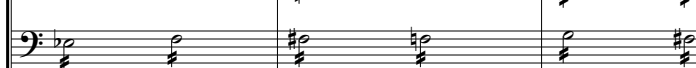
Trb. 3 

Tuba 

Timp. 

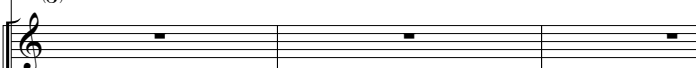
Glk. 

Camp. 

Org. 

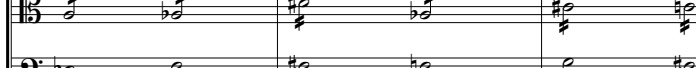
(8)

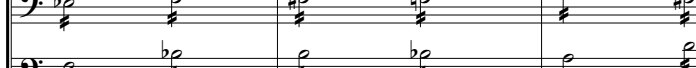
mp arco

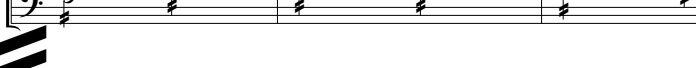
I 

V. 

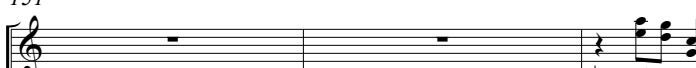
II 

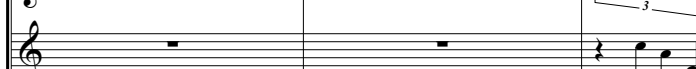
V-le 

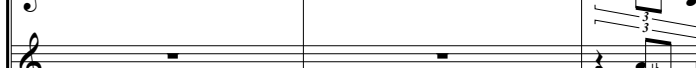
Vc. 

Cb. 

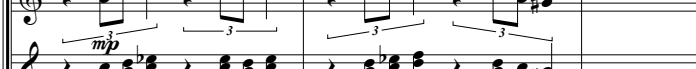
151

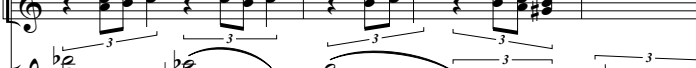
Fl. 1 

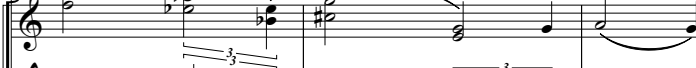
Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Cor. 1 

Cor. 2 

Cor. 3 

Cor. 4 

V. I 

V. II 

V-le 

Vc.

Cb.

156

[illegible]

175 *mp*

Fl. 1 2

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Cor. 1 2 *mf*

3 4 *mf*

Tr. 1 *f*

2 3 *f*

Trb. 1 2 *f*

3 *f*

Tuba *f*

Timp. *f*

T. *f*

P. *f*

Camp. *f*

V-le

Vc.

Cb.

Detailed description of the musical score: The score is for page 22, measures 175-178. It is a full orchestral score. Measures 175-176: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. The Cor Anglais 1 and 2 play a harmonic line starting on G3, moving to A3, B3, and C4. The strings (Violoncello, Viola, Contrabass) play a harmonic line starting on G2, moving to A2, B2, and C3. Measures 177-178: The full orchestra joins in a tutti. The brass section (Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba) plays a powerful harmonic line starting on G3, moving to A3, B3, and C4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting on G4, moving to A4, B4, and C5. The percussion (Timpani, Snare Drum, Cymbal) plays a rhythmic pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

179 *mp*

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Ob. 1 *mp*

2 *mp*

Cl. 1 *mp*

2 *mp*

Fag. 1 *mp*

2 *mp*

Cor. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trb. 3 *mp*

Tuba *mp*

Glk. *mp*

Camp. *mp*

Org. *mp*

I *mp*

V. *mp*

II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

pizz.

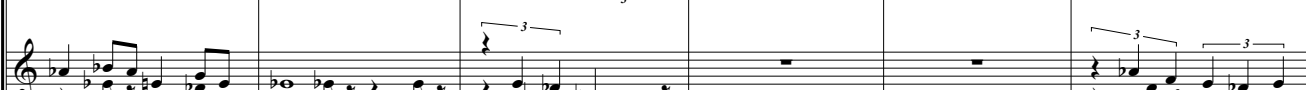
mp arco

8-----

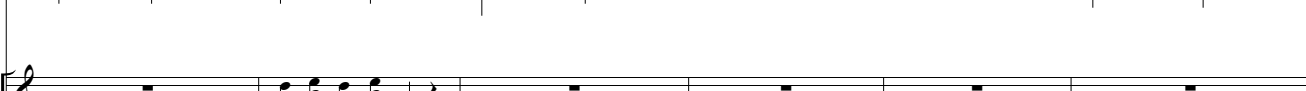
Picc.  Musical score for Piccolo, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

Fl. 1/2  Musical score for Flute 1 and 2, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

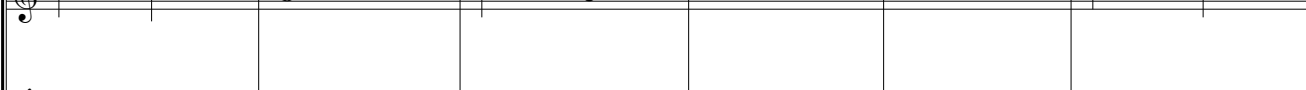
Ob. 1/2  Musical score for Oboe 1 and 2, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

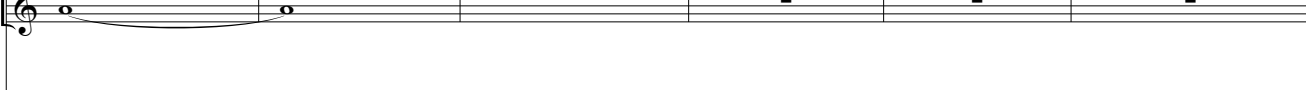
Cl. 1/2  Musical score for Clarinet 1 and 2, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

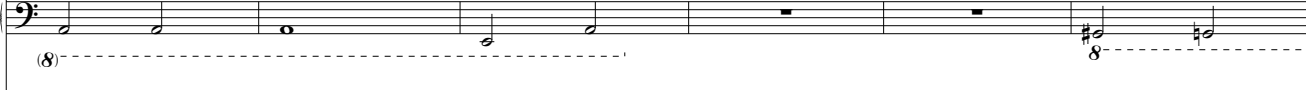
Fag. 1/2  Musical score for Bassoon 1 and 2, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

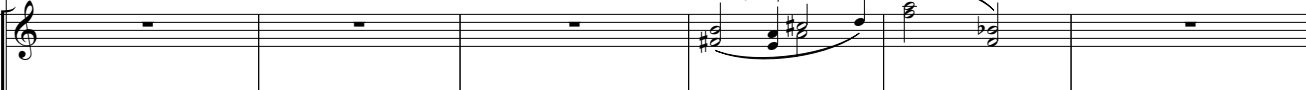
Cor. 1/2  Musical score for Horn 1 and 2, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

Glk.  Musical score for Glockenspiel, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

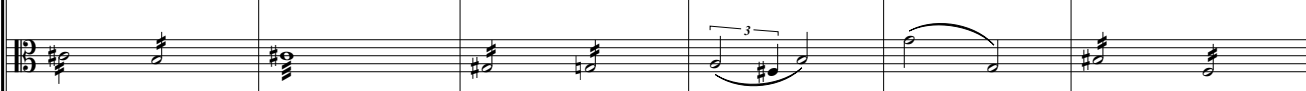
Camp.  Musical score for Cymbal, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

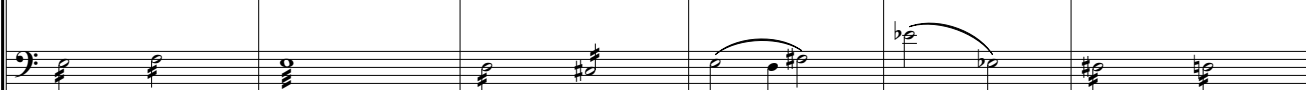
Org.  Musical score for Organ, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

I.  Musical score for Violin I, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

V.  Musical score for Violin II, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

V-le  Musical score for Viola, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

Vc.  Musical score for Violoncello, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

Cb.  Musical score for Contrabass, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

8)  Musical score for Double Bass, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

pizz.  Musical score for Piano, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

arco  Musical score for Violoncello, measures 184-189. It features a melodic line with triplets in measures 184, 185, 187, and 189.

195

199 ♂

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Cor. 1 2 3 4

T. *mf*

Sil. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

Cb. *f*

203

Cor. 1 2 3 4

T.

Sil.

V. I

V. II

V-le

Vc.

Cb.

207

Cor. 1 2 3 4

T.

V. I

V. II

V-le

Vc.

211

Cor. 1 2 3 4

Tr. 2 3

T.

V. I II

V-le

Vc.

215

Fag. 1 2

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

T.

P.

Camp.

V. I II

V-le

Vc.

Cb.

225

225

Cor.

Tr.

Trb.

Tuba

T.

V.

V-le

Vc.

Cb.

229

Fl. 1 2 *mf* *a2*

Ob. 1 2 *mf* *a2*

Cl. 1 2 *mf* *a2*

Fag. 1 2 *mf* *a2*

Cor. 1 2 3 4

Trb. 3

Tuba

Timp.

T.

G.C.

Camp.

I. V. II. V-le Vc. Cb.

232

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr.
1
2
3

Trb. 3

Tuba

Timp.

T.

G.C.

Camp.

I
V.
II

V-le

Vc.

Cb.

mf

a2

f

The musical score for page 31, measures 232-234, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play a melodic line with sixteenth-note patterns, often marked with *mf* and *a2*. The brass section (Trumpets, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare Drum, Gong/Cymbal) adds texture with rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady eighth-note pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

235

Fl. 1 2

Ob. 1 2

Cl. 1 2

Tr. 1 2 3

Trb. 3

T. *mf*

Sil. *mf*

V. I *f*

V. II *f*

V-le *f*

Vc. *f*

239

Tr. 1 2 3

Trb. 1 2 3

Tuba

T. *mf*

V. I

V. II

V-le

Vc.

243 *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 *mp*

Fag. 1 2 *mp*

Tr. 1 2 3

Trb. 1 2 3

Tuba

Timp.

T.

P.

Camp.

V-le

Vc.

Cb.

248

Cor. 1 2 3 4

T.

Sil.

V. I

V. II

V-le

Vc.

Cb.

254

Picc. *ff*

Fl. 1 *ff* *FL.1*

Fl. 2

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff*

Cl. 2

Cor. 1 *ff*

Cor. 2

Cor. 3 *ff*

Cor. 4

Tr. 1 *ff*

Tr. 2 *ff*

Tr. 3

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3

Tuba *ff*

Timp. *ff*

T. *ff*

P. *ff*

G.C. *ff*

Camp. *ff*

Org. *ff*

I. *ff*

V. *ff*

II. *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*

259

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Fag. 1
 2
 Cor. 1
 2
 3
 4
 Tr. 1
 2
 3
 Trb. 1
 2
 3
 Tuba
 Timp.
 T.
 P.
 G.C.
 Glk.
 Camp.
 Org.
 V. I
 V-le
 Vc.
 Cb.

Musical score page 35, measures 259-264. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Tom, Snare, Gong/Cymbal, Glockenspiel, Campana, Organ, Violin I, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The score features various dynamics including *mp* (mezzo-piano) and *f* (forte).

265

Picc. *f* *3*

Fl. 1 *f* *a23* *3*

Fl. 2 *f* *a23* *3*

Ob. 1 *f* *a23* *3*

Ob. 2 *f* *a23* *3*

Cl. 1 *f* *a23* *3*

Cl. 2 *f* *a23* *3*

Fag. 1 *f* *a23* *3*

Fag. 2 *f* *a23* *3*

T. *mf*

Sil. *f*

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f*

Cb. *f*

269 ♀ $\text{♩} = 111$ *mp* Fl. 1

Fl. 1 *mp* Ob. 1

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp*

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

T. *mp*

Sil. *mf*

I. *mf*

V. *mf*

II. *mf*

V-le *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

281

pizz. arco

I V.

II

V-le

Vc.

285

mp

Picc.

mp Fl. 2

Fl. 1 2

mp

Ob. 1 2

mp

Cl. 1 2

mp

Fag. 1 2

I V.

II

V-le

Vc.

Cb.

289

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

I V.

II

V-le

Vc.

Cb.

293

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Tr. 1 *mp*

Tr. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

T. *p*

V. I *mp*

V. II *mp*

V-le *mp arco*

Vc. *mp arco*

299

Picc. *FL 1*

Fl. 1 *FL 1*

Fl. 2 *FL 1*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Tr. 1 *mp*

Tr. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *mp*

T. *mp*

G.C. *mp*

Glk. *mp*

V. I *mp*

V. II *mp*

V-le *mp*

Vc. *mp*

Cb. *mp arco*

316 *mf*

Fl. 1 2

Ob. 1 2 *mf*

Cl. 1 2 *mf*

Fag. 1 2 *mf*

Tr. 1

Trb. 1 2

Sil.

I

V.

II

V-le

Vc.

323 $\text{♩} = 70$ *mf*

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4 *mf*

Tr. 1 *mf*

Trb. 1 2 3 *mf*

Tuba *mf*

T. *mf*

P. *mf*

Sil. *mf*

I. *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

328

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

T.

Glk.

Sil.

Camp.

I.
V.

II.
V-le

Vc.

Cb.

The musical score for measures 328-331 features a variety of instrumental textures. In measure 328, the Piccolo and Flutes 1 and 2 play a melodic line, while the Oboes 1 and 2 play a harmonic accompaniment. The Clarinets 1 and 2 and Bassoons 1 and 2 enter in measure 329 with a rhythmic pattern. The Cor Anglais 1-4 play a rhythmic accompaniment. The Trumpets 1-3 and Trombones 1-3 play a rhythmic accompaniment. The Tuba plays a rhythmic accompaniment. The Timpani play a rhythmic accompaniment. The Glockenspiel plays a rhythmic accompaniment. The Snare Drum plays a rhythmic accompaniment. The Cymbals play a rhythmic accompaniment. The strings (Violins I and II, Viola, Violoncello, Double Bass, and Contrabass) play a rhythmic accompaniment.

[illegible]

336

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

T.

Glk.

Sil.

V. I
II

V-le

Vc.

Cb.

340 $\text{♩} = 111$ *mp* Fl. 1

Fl. 1
2

mp Ob. 1

Ob. 1
2

mp Cl. 1

Cl. 1
2

mp Fag. 1

Fag. 1
2

353

$$360^\circ - 120^\circ = 240^\circ$$

366

366 חכמה

Org. *mp*

I *mf*

V. *mf*

II *mf*

372 בינה

Org.

mp

I.

V.

II.

Vc.

Cb.

mf

mf

חמד

378

Cl. 1

Cl. 2

mf

Org.

I.

V.

II.

Vc.

Cb.

mp

mp

גבורה

384

Cl. 1

Cl. 2

mp

Trb. 3

mf

Org.

I.

V.

II.

Vc.

Cb.

תפארת

390 *mf*_{a2}

Fl. 1 2

Cl. 1 2

Trb. 3

Org.

I

V. II

Vc.

Cb.

mp



נצח

396 *mp*

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trb. 3

Org.

I

V. II

Vc.

Cb.

*mf*_{a2}

402 717

Fl. 1 2 *mf* *a2*

Ob. 1 2

Cl. 1 2 *mp*

Fag. 1 2

Trb. 3

Org.

I. V.

II.

Vc.

Cb.

408 718

Fl. 1 2 *mp*

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 *mf* *a2*

Trb. 3

Org.

I. V.

II.

Vc.

Cb.

לילית

מלכות

414

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trb. 3

Org.

V. I

V. II

Vc.

Cb.

mp

mf a2



גמליאל

420

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trb. 3

Ar.

V. I

V. II

Vc.

Cb.

mp

סמאל

426

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trb. 3

Timp. *mp*

Ar.

Vc.

Cb.



ערב זרק

432

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 2 3

Trb. 3

Timp. *mp*

Camp.

Ar.

תג'ירון

438

Musical score for measures 438-443 of 'Teg'irun'. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 2 & 3, Trombone 3, Tuba, Timpani, Cymbals, and Arpeggiated strings (Ar.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex melodic line in the woodwinds and strings, with a steady pulse in the tuba and timpani. The dynamic marking *mp* (mezzo-piano) is indicated for the tuba and timpani.



גול'חב

444

Musical score for measures 444-449 of 'Gol'achav'. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 2 & 3, Tuba, Timpani, Glockenspiel (Glk.), Cymbals, and Arpeggiated strings (Ar.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex melodic line in the woodwinds and strings, with a steady pulse in the tuba and timpani. The dynamic marking *mp* (mezzo-piano) is indicated for the tuba and timpani.

געכלה

450

Ob. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Tuba

Timp.

Glk.

Camp.

Ar.

V-le *mp pizz.*



סאתאריאל

456

Ob. 1/2

Cor. 1/2

Tr. 2/3

Tuba

Timp.

Glk.

Sil. *mp*

Camp.

Ar.

V-le

עִיגִיאל

462

Cor. 1 2

Tr. 2 3

Tuba

Timp. *mp*

G.C.

Glk.

Sil.

Camp.

Ar.

V-le



468

תְּאוֹמִיאל

Tr. 2 3

Tuba

Timp. *mp*

T.

G.C.

Glk.

Sil.

Camp.

Ar.

V-le



♀ Alioth

474 $\text{♩} = 180$

Cor. 1 2 *mp* *Cor. 1*

V. I *mp*

V. II *mp*

V-le *mp* *arco*

Vc. *mp*

Cb. *mp*

482

Cor. 1 2

Tr. 1

T.

I

V. II

V-le

Vc.

Cb.

mf Tr. 1

mp

Dubhe

490

Cor. 1 2

Tr. 1

T.

I

V. II

V-le

Vc.

Cb.

mf a2

498

Cor. 1 2

Tr. 1

Glk.

Sil.

I

V. II

V-le

Vc.

Cb.

mp

506 Benetnash

Picc. *mf*
 Cl. 1 *mf a2*
 2
 Tr. 1
 Glk.
 Sil.
 Ar.
 I
 V.
 II
 V-le
 Vc.
 Cb.



514

Cl. 1
 2
 Tr. 1
 T.
 Glk.
 Ar.
 I
 V.
 II
 V-le
 Vc.
 Cb.

522 *mf* Mizar

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Trb. 3 *mf*

Tuba *mf*

Glk. *mp*

Camp. *mp*

I V. II

V-le

Vc.

Cb.



530

Picc.

Fl. 1 2

Ob. 1 2

Trb. 3

Tuba

Glk.

Camp.

I V. II

V-le

Vc.

Cb.

538 **Merak**

Picc. *mf*
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2 *a2*
 Fag. 1 *f a2*
 2
 Cor. 1
 2 *mf*
 3 *mf*
 4
 T. *mp*
 Sil. *mf*
 Ar.
 V. I
 II
 V-le
 Vc.
 Cb.

544

Picc.
 Fag. 1
 2
 Cor. 1
 2
 3
 4
 T.
 Sil.
 V. I
 II
 V-le
 Vc.
 Cb.

550

Picc.

Fl. 1
2

Ob. 1
2

Fag. 1
2

Cor. 1
2
3
4

Trb. 1
2
3

Tuba

T.

Sil.

I
V.

II

V-le

Vc.

Cb.

Phedra

554

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

T.

V. I

V. II

V-le

Vc.

Cb.

560

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

T.

V. I

V. II

V-le

Vc.

Cb.

This musical system covers measures 560 to 565. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Trombone part. The score includes various musical notations such as notes, rests, and dynamic markings.

566

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

V. I

V. II

V-le

Vc.

Cb.

This musical system covers measures 566 to 571. It continues the orchestral arrangement from the previous system, with measures 566 and 567 marked by double bar lines. The notation includes various musical symbols and dynamics.

Mlegrez

570

Tr. I

Org. *mf*

I

V.

II

V-le

Vc.

Cb.



577

Tr. I

Org.

I

V.

II

V-le

Vc.

Cb.

♣ 586 $\text{♩} = 80$

Picc. f

Fl. 1 f_{a2}

Fl. 2 f_{a2}

Ob. 1 f_{a2}

Ob. 2 mp Ob. 1

Cl. 1 f_{a2}

Cl. 2 mp

Fag. 1 mp

Fag. 2 f

Cor. 1 mp Cor. 1

Cor. 2 mp

Cor. 3 f

Cor. 4 f

Tr. 1 f

Tr. 2 f

Tr. 3 f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Tuba mp

Timp. mp

T. f

P. f

G.C. mp

Sil. f

Ar. mp

I. f

V. f

II. f

V-le f

Vc. mp pizz. f arco mp pizz.

Cb. mp pizz. f arco mp pizz.

595

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *cl.1* *f*

Cl. 2 *f*

Fag. 1 *f* *mp*

Fag. 2 *f* *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. 4 *mp*

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tuba *mp* *f* *mp*

Timp. *f* *mp*

T. *f*

P. *f*

G.C. *mp* *f*

Sil. *f*

I. *f* *mp*

V. *f* *mp*

II. *f* *mp*

V-le *f* *mp*

Vc. *f* arco *mp* pizz.

Cb. *f* arco *mp* pizz.

611



611

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mp Cor. 1

mp a2

mp

mp

mp

mp

618

618

Fag. 1 2

Cor. 1 2 3 4

Tuba

Timp.

Vc.

Cb.

a2

Cor. 1

627

627

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trb. 1 2

Tuba

Timp.

Vc.

Cb.

mp

mp

[illegible]

639 ♠

639 ♠

Fag. 1 2

Cor. 1 2

Tr. 1

Trb. 1 2 3

Tuba

Timpani

Ar.

Vc.

Cb.

mp

mp

pizz.

647

647

Fag. 1 2

Cor. 1 2

Tr. 1

Tuba

Timpani

Vc.

Cb.

655

655

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

Tuba

Timpani

Vc.

Cb.

mp

mp

663

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

T.

P.

G.C.

Sil.

I.

V. II

V-le

Vc.

Cb.

009

Fag. 1 2

Tr. 1 2 3

Tuba

Timp.

Org.

Ar.

Vc.

Cb.

mp

mf

This musical score page contains measures 678 through 690. The instrumentation includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), Trumpet 1, 2, and 3 (Tr. 1, 2, 3), Trombone 1, 2, and 3 (Trb. 1, 2, 3), Tuba, Timpani (Timp.), Tom-tom (T.), Piano (P.), Glockenspiel (G.C.), Snare Drum (Sil.), Cymbal (Camp.), Organ (Org.), Violin I (V. I.), Violin II (V. II.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 678. Measures 678-680 show various woodwinds and strings playing. At measure 681, there is a significant change in dynamics and texture, with many instruments playing fortissimo (*f*). The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Traps all have *f* markings. The Timpani also has a *f* marking. The Violins and Violas have *mp* markings. The Viola and Violoncello have *mp* markings. The Violoncello and Contrabass have *f* markings. The Organ has a *f* marking. The Cymbal has a *f* marking. The Snare Drum has a *f* marking. The Glockenspiel has a *f* marking. The Tom-tom has a *f* marking. The Tuba has a *f* marking. The Trombones have *f* markings. The Trumpets have *f* markings.

The tempo is marked as quarter note = 120 (♩=120). The key signature changes from one flat to two flats at measure 681. The score continues through measure 690.

700

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trb. 1
2
3

Tuba

Timp.

T.

P.

G.C.

Glk.

Sil.

Camp.

I

V.

II

V-le

Vc.

Cb.