

Part III
Clouds
Часть III
Облака



$\text{♩} = 60$

Piccolo

Flauti 1 2

Oboi 1 2

Clarineti in B 1 2

Fagotti 1 2

Corni in F 1 2 3 4

Trombe in B 1 2 3

Tromboni 1 2 3

Tuba

Timpani

Tamburo

Piatti

Gran Cassa

Glockenspiel

Silofono

Campane

Organ

Arpa *mf*

Violini I II

Viole

Violoncelli

Contrabassi

pp

mp

mp pizz.

mp pizz.

7 *mf*

Picc.

Fl. 1 *mf_{a2}*

Fl. 2

P. *pp*

Org.

Ar.

Vc.

Cb.



13

Picc.

Fl. 1

Fl. 2

Cl. 1 *mf_{a2}*

Cl. 2 *mf_{a2}*

Fag. 1

Fag. 2

Cor. 1 *f_{a2}*

Cor. 2

P. *f*

Glk. *f*

Org. *mp*

Ar.

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f* arco

Cb. *f* arco

18

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Cor. 1

Cor. 2

Glk.

Org.

Ar.

I. *8*

V. *3*

II. *3*

V-le *3*

Vc. *3*

Cb. *3*

34

mf

Fl. 1 2

mf

Ob. 1 2

mf_{a2}

Cl. 1 2

mf_{a2}

Fag. 1 2

f

Tr. 1

f

Tr. 2 3

f

Trbn. 3

Camp.

Ar.

V. I

Vc.

Cb.

50

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf_{a2}*

Fag. 1 2 *mf_{a2}*

Cor. 1 2 *mf_{a2}*

3 4 *mf_{a2}*

Tr. 1 *mf*

2 3 *mf*

Trbn. 1 2 *mf_{a2}*

Timp. *ff*

Camp. *mf*

Ar. *mf*

I. *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 184, starting at measure 50. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) sections are marked with *mf* or *mf_{a2}*. The percussion section (Timpani, Cymbal) has a *ff* marking. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *mf*. The Arpeggiator part is also marked with *mf*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 50 through 55. The notation includes various musical symbols such as notes, rests, and dynamic markings.

56

p *FL1*

Fl. 1 2

p *Ob.1*

Ob. 1 2

p *CL1*

Cl. 1 2

p

Fag. 1 2

mp *a2*

Glk.

mp

Camp.

Ar.

mp

mp

I.

V.

mp

II.

mp

V-le

p *pizz.*

mp *arco*

Vc.

p *pizz.*

mp *arco*

Cb.

Detailed description of the musical score: The score is for measures 56 through 61. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play melodic and harmonic lines. The percussion (Glockenspiel, Cymbal) and Arpeggiator provide rhythmic and textural support. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is common time (C). The score is written for a full orchestra with multiple parts for some instruments (e.g., Flute 1 & 2, Oboe 1 & 2).

62

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 2 3

Trbn. 1 2 3

Tuba

T.

G.C.

I.

V. II.

V-le

Vc.

Cb.

f

f_{a2}

mp

pizz.

Detailed description of the musical score: The score is for measures 62 through 66. Measure 62 begins with a strong bassoon (Fag.) and tuba (Tuba) entry, both marked *f*. The bassoon plays a descending eighth-note scale, while the tuba plays a steady eighth-note pattern. The timpani (T.) has a roll marked *mp*. Measures 63 and 64 continue this texture. In measure 65, the woodwinds (Ob., Cl., Cor., Tr.) enter with a melodic line marked *f*. The strings (V., V-le, Vc., Cb.) play a pizzicato (pizz.) pattern. Measure 66 concludes the section with a final chordal texture.

[illegible]

98

mf

Picc.

Fl. 1

2

Cor. 1

2

mf a2

Trbn. 1

2

3

mf a2

Trbn. 1

a2

Trbn. 2

3

a2

Trbn. 1

a2

Timp.

mf

V. I

mf

V. II

mf

V-le

mf

Vc.

mf

Cb.

mf

8

103

Picc.

Fl. 1

2

Cl. 1

2

mf a2

Fag. 1

2

mf a2

Cor. 1

2

3

4

mf a2

Tr. 1

2

3

mf

Tr. 2

3

Trbn. 1

2

Trbn. 2

V. I

V. II

V-le

Vc.

Cb.

118 *ff*_{a2}

Fag. 1 2

Cor. 1 2 *ff* *ff*_{Cor.3}

Tr. 1 2 3 *ff* *ff*_{Tr.2}

Trbn. 3 *ff*

Tuba *ff*

Timp. *ff*

T. *ff*

P. *ff*

G.C. *ff*

Camp. *ff*

V. I *ff*

V. II *ff*

V-le *ff*

Vc. *ff*

Cb. *ff*

124 *mf*

Tuba *mf*

V. II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

127

Tuba
 (8)
 V.II
 V.II
 Vc.
 Cb.

130

[illegible]

136 $\text{♩} = 60$

Picc. p

Fl. 1 $p_{Fl.1}$

Fl. 2

Ob. 1 $p_{Ob.1}$

Ob. 2

Cl. 1 p

Cl. 2

Fag. 1 $p_{Fag.1}$

Fag. 2

Cor. 1 ff

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tr. 3

Tuba

Timp.

T.

P.

G.C.

Glk. p

Camp.

Ar. p

I. p

V. p

II. p

V-le p

Vc. p

Cb. mp pizz.

142

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

I

V.

II

V-le

Vc.

Cb.

Measures 142-146. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Glockenspiel, Trumpets I and II, Violins, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo part has rests in measures 142-144 and enters in measure 145 with a sixteenth-note figure. Flutes 1 and 2 play a triplet of eighth notes in measures 142-144, then a sixteenth-note figure in measure 145. Oboes 1 and 2 play a triplet of eighth notes in measures 142-144, then a sixteenth-note figure in measure 145. Clarinets 1 and 2 play a triplet of eighth notes in measures 142-144, then a sixteenth-note figure in measure 145. Bassoons 1 and 2 play a triplet of eighth notes in measures 142-144, then a sixteenth-note figure in measure 145. The Glockenspiel part has rests in measures 142-144 and enters in measure 145 with a sixteenth-note figure. The Trumpets I and II parts have rests in measures 142-144 and enter in measure 145 with a sixteenth-note figure. The Violins part has rests in measures 142-144 and enters in measure 145 with a sixteenth-note figure. The Viola part has rests in measures 142-144 and enters in measure 145 with a sixteenth-note figure. The Violoncello part has rests in measures 142-144 and enters in measure 145 with a sixteenth-note figure. The Double Bass part has rests in measures 142-144 and enters in measure 145 with a sixteenth-note figure.

147

Picc. *mf*

Fl. 1 *mf* *FL1*

2

Ob. 1 *mf*

2

Cl. 1 *mf*

2

Fag. 1 *mf*

2

Cor. 1 *mp*

2

3 *mp*

4

Trbn. 1 *f*

2 *f*

3 *f*

P. *f*

Camp. *f*

I. *mp* *f*

V. *mp* *f*

II. *mp* *f*

V-le *mp* *f*

Vc. *mp* *f*

Cb. *f* arco

149

The musical score for measures 149-151 is a complex orchestral arrangement. It features a variety of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Cymbals, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The measures are numbered 149, 150, and 151 at the top of the page.

151

151

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Camp.

V. I

V. II

V-le

Vc.

Cb.

The musical score for measures 151 and 152 is presented for a full orchestra. The Piccolo, Flutes, Oboes, Clarinets, and Bassoons play a melodic line with triplets. The Cor Anglais, Trumpets, Trombones, and Tuba provide harmonic support. The Cymbals play a rhythmic pattern. The Violins, Viola, Violoncello, and Double Bass play a melodic line with triplets. The score is written in 2/4 time and features a key signature of one flat.

153

Picc. $\text{Fl. } 1, 2$ $\text{Ob. } 1, 2$ $\text{Cl. } 1, 2$ $\text{Fag. } 1, 2$ $\text{Cor. } 1, 2, 3, 4$ $\text{Tr. } 1, 2, 3$ $\text{Trbn. } 1, 2, 3$ Tuba V. I, II V-le Vc. Cb.

155

This musical score page contains measures 155 through 158. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (1 and 2), Trumpet (1, 2, 3), Trombone (1, 2, 3), Trombone (3), Cymbal, Violin I and II, Viola, Violoncello, Violone, and Contrabass. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 155 and 156 feature complex woodwind passages with many triplets. Measures 157 and 158 show the woodwinds continuing their patterns while the brass and strings provide harmonic support. The strings play sustained chords and moving lines, with the cymbal providing a steady rhythmic accompaniment.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Camp.

V. I
V. II

V-le

Vc.

Cb.

[illegible]

160 *mf*_{a2}

Fl. 1 2

Ob. 1 2 *mf*_{a2}

Cl. 1 2 *mf*_{a2}

Fag. 1 2 *mf*_{a2}

Ar. *mf*

I. *mf*

V. *mf*

II. *mf*

V-le *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 160 through 164. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Violone, Double Bass) are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass (Trumpet, Trombone, Euphonium, Tuba) plays a more melodic line. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The measures are numbered 160, 161, 162, 163, and 164 at the top of each system.

165

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

3 4

Tr. 1 2 3

Trbn. 3 4

Tuba

Timp.

P.

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.

f

mp Fl. 1

f

f Cl. 1

p

mp

mp

mp

mp

f

f

f

mp

mp

mp pizz.

mp pizz.

171

Fl. 1 2 *f* *mp* Fl. 1 2 *f* *mp* Ob. 1 2 *f* *mp* Ob. 1 2 *f* *mp* Cl. 1 2 *f* *mp* Cl. 1 2 *f* *mp* Cor. 1 2 *p* *p* 3 4 *p* *p* Tr. 1 *mp* 2 *mp* 3 *mp* a2 *mp* Trbn. 1 2 *mp* 3 *mp* Tuba *mp* Timp. *mp* *f* P. *f* Glk. *mp* Sil. *mp* I. *f* V. *f* II. *f* V-le *f* Vc. *f* Cb. *f*

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl. 1 2, Ob. 1 2, Cl. 1 2, Cor. 1 2, 3 4, Tr. 1 2 3, Trbn. 1 2 3, Tuba, Timp., P., Glk., Sil., I., V., II., V-le, Vc., and Cb. The score begins at measure 171. The Flute 1 part has a melodic line with dynamics *f* and *mp*. The Oboe 1 part has a melodic line with dynamics *f* and *mp*. The Clarinet 1 part has a melodic line with dynamics *f* and *mp*. The Cor Anglais part has a melodic line with dynamics *p*. The Trumpet 1 part has a melodic line with dynamics *mp*. The Trombone 1 part has a melodic line with dynamics *mp*. The Tuba part has a melodic line with dynamics *mp*. The Timpani part has a melodic line with dynamics *mp* and *f*. The Percussion part has a melodic line with dynamics *f*. The Glockenspiel part has a melodic line with dynamics *mp*. The Snare Drum part has a melodic line with dynamics *mp*. The Violin I part has a melodic line with dynamics *f*. The Violin II part has a melodic line with dynamics *f*. The Viola part has a melodic line with dynamics *f*. The Violoncello part has a melodic line with dynamics *f*. The Violoncello part has a melodic line with dynamics *f*. The Double Bass part has a melodic line with dynamics *f*.

179

Ob. 1 2 *mp*

Cl. 1 2 *f^{a2}* *mp*

Fag. 1 2 *mp* *Fag. I*

Cor. 1 2 *mp*

3 4 *mp*

Tr. 1 *f*

2 3 *f*

Trbn. 1 2 *f*

3 *f*

Tuba *mp*

T. *f*

V. I *f*

V. II *f*

V-le *f*

Vc. *f* *arco*

Cb. *f* *arco* *mp pizz.*



205

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2

Tuba

I

V.

II

V-le

Vc.

Cb.

mp

mp

mp

The musical score for measures 205-212 is arranged in a standard orchestral format. The woodwind section (Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Tuba) are grouped together. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The key signature has two flats, and the time signature is common time (C). The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 212.

213 ♂

Cor. 1 2 *mf* *a2* 3

Tr. 1 2 3 *mf*

Trbn. 1 2 3 *mf*

Tuba *mf*

Timp. *mf*

T. *mf*

P. *mf*

G.C. *mf*

I. *mf* 3 3 3 3

V. II *mf* 3 3 3 3

V-le *mf* 3 3 3 3

Vc. *mf* 3 3 6 3 6 3 6

Cb. *mf* 3 3 3 3

216

This musical score page contains measures 216 and 217. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Tom-tom, Gong/Cymbal, Snare Drum, Violins I and II, Viola, Violoncello, Voice, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 216 begins with a rest for the Piccolo and Flutes, while the Oboes, Clarinets, Bassoons, and Cor Anglais play a triplet of eighth notes. The strings play a steady eighth-note pattern. Measure 217 features a dynamic shift to *f* (forte) for the Piccolo and Flutes, and *f* *a2* (forte, second attack) for the other woodwinds. The strings continue their pattern, and the vocal soloists (Vc. and Cb.) enter with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

G.C.

Sil.

I

V.

II

V-le

Vc.

Cb.

218

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 2
3

Trbn. 1
2

Tuba

Timp.

T.

G.C.

Sil.

I.
V.

II.

V-le

Vc.

Cb.

220

Picc. *3* *3* *3* *3*

Fl. 1 *3* *3* *3* *3*

Fl. 2 *3* *3* *3* *3*

Ob. 1 *3* *3* *3* *3*

Ob. 2 *3* *3* *3* *3*

Cl. 1 *3* *3* *3* *3* *p* *Cl. 1*

Cl. 2 *3* *3* *3* *3*

Fag. 1 *3* *3* *3* *3* *6*

Fag. 2 *3* *3* *3* *3* *6*

Cor. 1 *3* *3* *3* *3*

Cor. 2 *3* *3* *3* *3*

Tr. 1 *3* *3* *3* *3*

Tr. 2 *3* *3* *3* *3*

Trbn. 1 *3* *3* *3* *3*

Trbn. 2 *3* *3* *3* *3*

Tuba *3* *3* *3* *3*

Timp. *3* *3* *3* *3*

T. *3* *3* *3* *3*

G.C. *3* *3* *3* *3*

Sil. *3* *3* *3* *3* *6*

Ar. *p* *p* *p* *p* *p*

I. *p* *p* *p* *p* *p*

V. *p* *p* *p* *p* *p*

II. *p* *p* *p* *p* *p*

V-le *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p*

236

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1 2 3

I. V.

II.

V-le

Vc.

Cb.

f

a2

240

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

I. V.

II.

V-le

Vc.

Cb.

f

f_{a2}

243

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1

I

V.

II

V-le

Vc.

Cb.

f

f

f

f arco

f arco

247

Fag. 1 2

I

V.

II

V-le

Vc.

Cb.

252 *mp*_{a2} *mp*

Cor. 1 2 *mp*

3 4 *mp*

Tr. 1 *mp*

Trbn. 1 2 *mp*

Tuba *mp*

V. I *mp*

V. II *mp*

V-le *mp*

260

Tr. 1

Trbn. 1 2 *Trbn. 2*

Tuba

Timp. *mp*

T. *mp*

V. I

V. II

V-le

268

1 Tr. 2 3

Trbn. 1 2

Tuba

273

Cor. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

T.

P.

G.C.

I.

V. II

V-le

Vc.

Cb.

mf *a2* 3

276

Cor. 1
2

Tr.
1
2
3

Trbn.
1
2
3

Tuba

Timp.

T.

G.C.

I.
3

V.
II

V-le
3

Vc.
3

Cb.
3

Detailed description: This page contains a musical score for measures 276, 277, and 278. The instruments are arranged in a standard orchestral layout. The woodwinds (Cor, Tr.) and brass (Trbn., Tuba) parts feature complex rhythmic patterns with triplets and sixteenth notes. The percussion (Timp., T., G.C.) provides a steady accompaniment. The strings (I., V., V-le, Vc., Cb.) play a melodic line with triplets and sixteenth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

279

Cor.

Trbn.

Tuba

Timp.

T.

G.C.

I.

V.

II.

V-le

Vc.

Cb.

The musical score for measures 279-281 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cor. (Coronet):** Measures 279-281. Part 1 (top) starts with a quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), and a quarter note B4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- Trbn. (Trumpet):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- Tuba:** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- Timp. (Timpani):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- T. (Tom):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- G.C. (Gong/Cymbal):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- I. (First Violin):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- V. (Violin):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- II. (Second Violin):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- V-le (Viola):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- Vc. (Violoncello):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.
- Cb. (Cello):** Measures 279-281. Part 1 (top) is a whole note chord of G4 and F#4. Part 2 (bottom) is a whole note chord of G4 and F#4.

282

Cor. 1 2

Tr. 1

Trbn. 1 2 3

Tuba

Timp.

T.

G.C.

I.

V.

II.

V-le

Vc.

Cb.

285

Tr.

Trbn.

Tuba

Timp.

T.

G.C.

I.

V.

II.

V-le

Vc.

Cb.

The musical score for measures 285-287 is arranged in a multi-staff format. The top section includes Tr. (Trumpet), Trbn. (Trumpet/Bass), Tuba, Timp. (Timpani), T. (Tenor), and G.C. (Glockenspiel). The bottom section includes I. (Violin I), V. (Violin II), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations, including triplets, sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure numbers 285, 286, and 287 indicated at the top. The Tr. part starts with a triplet of eighth notes in measure 285. The Trbn. part has a melodic line with slurs and ties. The Tuba part has a rhythmic pattern of eighth notes. The Timp. part has a simple rhythmic pattern. The T. and G.C. parts have sustained notes. The I. and V. parts have complex melodic lines with triplets. The V-le part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a rhythmic pattern of eighth notes with slurs and ties.

288

288

Cor. 1 2

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

T.

G.C.

I.

V. II

V-le

Vc.

Cb.

The musical score is arranged in a system of staves. The top section includes Cor. 1 2, Tr. 1 2 3, Trbn. 1 2 3, Tuba, Timp., T., and G.C. The bottom section includes I., V. II, V-le, Vc., and Cb. The score is written in 3/4 time and features various musical notations, including triplets, sixteenth notes, and rests. The key signature is one sharp (F#).

291

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1

Trbn. 1 2 3

Tuba

Timp.

T.

G.C.

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.

mp

mp

*mp*_{a2}

mp pizz.

mp pizz.

mp pizz.

mp pizz.

296

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

V. I

V. II

V-le

Vc.

Cb.

303

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.

[illegible]

316

This musical score page contains measures 316 through 321. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (3 parts), Trumpet (3 parts), Trombone (3 parts), Tuba, Timpani, Triangle, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It features a complex arrangement of woodwind and string parts, with brass instruments providing harmonic support. The percussion section includes timpani and triangle. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play melodic and harmonic lines, often with slurs and ties. The strings (Violins, Viola, Cello, Contrabass) provide a rhythmic and harmonic foundation. The brass instruments (Cor Anglais, Trumpets, Trombones, Tuba) play sustained chords and melodic fragments. The percussion (Timpani, Triangle) adds rhythmic texture.

323

330 $\text{♩} = 150$

Picc. $\text{♩} = 150$

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 *mp* *CL1*

Cor. 1 2 *f* *a2*

Cor. 3 4 *f* *a2*

Tr. 1 *f*

Tr. 2 3 *f*

Trbn. 1 2 *f*

Trbn. 3 *f*

Tuba *f* *frull.*

T. *mp* *f* *mp*

I. *mp pizz.*

V. II. *mp pizz.*

V-le *mp pizz.*

Vc. *mp pizz.*

Cb. *mp pizz.*

335

Fl. 1 2

Ob. 1 2

Cl. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

T.

V. I

V. II

V-le

Vc.

Cb.

The musical score is written for measures 335 through 339. The instruments and their parts are as follows:

- Fl. 1 2:** Flute 1 and 2. Measure 335: Flute 1 has a whole rest, Flute 2 has a half note G4. Measure 336: Flute 1 has a half note A4, Flute 2 has a half note G4. Measure 337: Flute 1 has a half note Bb4, Flute 2 has a half note A4. Measure 338: Flute 1 has a whole rest, Flute 2 has a whole rest. Measure 339: Flute 1 has a whole rest, Flute 2 has a whole rest.
- Ob. 1 2:** Oboe 1 and 2. Measure 335: Oboe 1 has a whole rest, Oboe 2 has a half note G4. Measure 336: Oboe 1 has a half note A4, Oboe 2 has a half note G4. Measure 337: Oboe 1 has a half note Bb4, Oboe 2 has a half note A4. Measure 338: Oboe 1 has a whole rest, Oboe 2 has a whole rest. Measure 339: Oboe 1 has a whole rest, Oboe 2 has a whole rest.
- Cl. 1 2:** Clarinet 1 and 2. Measure 335: Clarinet 1 has a whole rest, Clarinet 2 has a half note G4. Measure 336: Clarinet 1 has a half note A4, Clarinet 2 has a half note G4. Measure 337: Clarinet 1 has a half note Bb4, Clarinet 2 has a half note A4. Measure 338: Clarinet 1 has a whole rest, Clarinet 2 has a whole rest. Measure 339: Clarinet 1 has a whole rest, Clarinet 2 has a whole rest.
- Cor. 1 2 3 4:** Cor Anglais 1, 2, 3, and 4. Measure 335: Cor 1 and 2 have a half note G4, Cor 3 and 4 have a half note G4. Measure 336: Cor 1 and 2 have a whole rest, Cor 3 and 4 have a whole rest. Measure 337: Cor 1 and 2 have a whole rest, Cor 3 and 4 have a whole rest. Measure 338: Cor 1 and 2 have a half note Bb4, Cor 3 and 4 have a half note A4. Measure 339: Cor 1 and 2 have a half note Bb4, Cor 3 and 4 have a half note A4.
- Tr. 1 2 3:** Trumpet 1, 2, and 3. Measure 335: Trumpet 1 has a half note G4, Trumpet 2 and 3 have a half note G4. Measure 336: Trumpet 1 has a half note A4, Trumpet 2 and 3 have a half note G4. Measure 337: Trumpet 1 has a half note Bb4, Trumpet 2 and 3 have a half note A4. Measure 338: Trumpet 1 has a whole rest, Trumpet 2 and 3 have a whole rest. Measure 339: Trumpet 1 has a whole rest, Trumpet 2 and 3 have a whole rest.
- Trbn. 1 2 3:** Trombone 1, 2, and 3. Measure 335: Trombone 1 has a half note G4, Trombone 2 and 3 have a half note G4. Measure 336: Trombone 1 has a half note A4, Trombone 2 and 3 have a half note G4. Measure 337: Trombone 1 has a half note Bb4, Trombone 2 and 3 have a half note A4. Measure 338: Trombone 1 has a whole rest, Trombone 2 and 3 have a whole rest. Measure 339: Trombone 1 has a whole rest, Trombone 2 and 3 have a whole rest.
- Tuba:** Measure 335: Tuba has a half note G4. Measure 336: Tuba has a half note A4. Measure 337: Tuba has a half note Bb4. Measure 338: Tuba has a whole rest. Measure 339: Tuba has a whole rest.
- Timp.:** Timpani. Measure 335: Timpani has a whole rest. Measure 336: Timpani has a whole rest. Measure 337: Timpani has a whole rest. Measure 338: Timpani has a whole rest. Measure 339: Timpani has a whole rest.
- T.:** Snare Drum. Measure 335: Snare Drum has a whole rest. Measure 336: Snare Drum has a whole rest. Measure 337: Snare Drum has a whole rest. Measure 338: Snare Drum has a whole rest. Measure 339: Snare Drum has a whole rest.
- V. I:** Violin I. Measure 335: Violin I has a whole rest. Measure 336: Violin I has a half note G4. Measure 337: Violin I has a half note A4. Measure 338: Violin I has a whole rest. Measure 339: Violin I has a whole rest.
- V. II:** Violin II. Measure 335: Violin II has a whole rest. Measure 336: Violin II has a half note G4. Measure 337: Violin II has a half note A4. Measure 338: Violin II has a whole rest. Measure 339: Violin II has a whole rest.
- V-le:** Violoncello. Measure 335: Violoncello has a whole rest. Measure 336: Violoncello has a half note G4. Measure 337: Violoncello has a half note A4. Measure 338: Violoncello has a whole rest. Measure 339: Violoncello has a whole rest.
- Vc.:** Viola. Measure 335: Viola has a whole rest. Measure 336: Viola has a half note G4. Measure 337: Viola has a half note A4. Measure 338: Viola has a whole rest. Measure 339: Viola has a whole rest.
- Cb.:** Contrabass. Measure 335: Contrabass has a whole rest. Measure 336: Contrabass has a half note G4. Measure 337: Contrabass has a half note A4. Measure 338: Contrabass has a whole rest. Measure 339: Contrabass has a whole rest.

340

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Tr. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

T.

Ar.

I
V.

II

V-le

Vc.

Cb.

mf

mf

mf

mf

f

mp

f

mf

mf arco

mf arco

mf arco

mf arco

mf

345

350

mp

Picc.

mp Fl. 1

Fl. 2

mp Ob. 1

Ob. 2

mp Cl. 1

Cl. 2

mp Fag. 1

Fag. 2

mp T.

Glk.

mp Ar.

mp I.

V.

mp II.

V-le

mp Vc.

mp Cb.

355

360

mp

Picc.

mp

Fl. 1
2

mp

Ob. 1
2

mp

Cl. 1
2

mp

Fag. 1
2 *mp* *a2*

mp

Cor. 1
2

mp

3
4

mp

Tr. 1

mp

2
3 *mp* *Tr.2* *a2*

T. *mp*

P. *mp*

mp

I

V. *mp*

II

mp

V-le

mp

Vc. *mp* *pizz.*

mp

Cb.

368

1 2

Fag. 1 2

1 2

Cor.

3 4

Tr. 2 3

T.

P.

I.

V.

II.

V-le

Vc.

Cb.

The musical score for measures 368-375 is written for a large ensemble. The instruments and their parts are as follows:

- Flute 1 and 2:** Play a melodic line in the upper register, primarily using eighth and quarter notes.
- Cor Anglais:** Play a melodic line in the middle register, primarily using eighth and quarter notes.
- Trumpet 2 and 3:** Play a melodic line in the middle register, primarily using eighth and quarter notes.
- Trombone:** Play a melodic line in the middle register, primarily using eighth and quarter notes.
- Piano:** Play a rhythmic accompaniment in the lower register, primarily using eighth and quarter notes.
- Violin I:** Play a melodic line in the upper register, primarily using eighth and quarter notes.
- Violin II:** Play a melodic line in the middle register, primarily using eighth and quarter notes.
- Viola:** Play a melodic line in the middle register, primarily using eighth and quarter notes.
- Violoncello:** Play a melodic line in the lower register, primarily using eighth and quarter notes.
- Double Bass:** Play a melodic line in the lower register, primarily using eighth and quarter notes.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are numbered 368 through 375. The notation includes various musical symbols such as notes, rests, and accidentals.

376 *mf*

Picc. *mf*

Fl. 1 *mf* Fl. 1

Ob. 1 *mf* Ob. 1

Cl. 1 *mf* Cl. 1

Fag. 1 *mf*

Cor. 1 *mf* Cor. 1

Cor. 3 *mf* Cor. 3

Tr. 1 *mf*

Tr. 2 *mf*

Trbn. 3 *mf*

T. *mf*

P. *mf*

Sil. *mf*

I. *mf*

V. II. *mf*

V-le *mf*

Vc. *mf* arco

Cb. *mf*

384

This musical score page contains measures 384 through 391. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais (3/4), Trumpets (T.), Trombones (P.), Snare Drum (Sil.), Violins I and II, Viola (V-le), Vocals (Vc.), and Cello/Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 384-386 feature a complex woodwind and string texture. Measures 387-391 show a more active role for the strings and a melodic line for the Piccolo. The vocal soloists enter in measure 387 with a melodic phrase. The page concludes with a double bar line in measure 391.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 3
4

T.

P.

Sil.

I.

V.

II.

V-le

Vc.

Cb.

392 $\text{♩} = 70$

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

Ar.

I

V. II

V-le

Vc.

Cb.

mp

mp *a2*

mp *a2*

mp

mp

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

398

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

I

V. II

V-le

Vc.

Cb.

mp

mp *a2*

mp

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

mp *pizz.*

405

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Glk.

Ar.

V. I

V. II

V-le

Vc.

Cb.

412 **כתר** חכמה

Org.

V. I

V. II

Vc.

Cb.

422 **בינה**

Org.

V. I

V. II

Vc.

Cb.

חסד

mf_{a2}

431

Cl. 1 2

Org.

I V. II

Vc.

Cb.

mp

mp

גבורה

mp

440

Cl. 1 2

Trbn. 3

Org.

I V. II

Vc.

Cb.

mf

תפארת

mf_{a2}

448

Fl. 1 2

Cl. 1 2

Trbn. 3

Org.

I V. II

Vc.

Cb.

mp

נצה

456

Fl. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.

mp

mf_{a2}

הוד

463

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.

mf_{a2}

mp

469

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.

474

יסוד

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Trbn. 3

Org.

I

V.

II

Vc.

Cb.

mp

mf a2

479

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Trbn. 3

Org.

V. I
V. II

Vc.

Cb.

484 מלכות

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 2
3

Trbn. 3

Org.

V. I
V. II

Vc.

Cb.

mp

mf_{a2}

488

8

Fl. 1/2

Ob. 1/2

Cl. 1/2

Fag. 1/2

Cor. 1/2

Tr. 2/3

Trbn. 3

Org.

I

V.

II

Vc.

Cb.

492

mf Cor. 1

Cor. 1/2

P.

I

V.

II

V-le

Vc.

Cb.

Alioth

500

Double

Picc.

Fl. 1
2

Cor. 1
2

Cor. 3
4

Tr. 1

P.

Glk.

Ar.

V. I

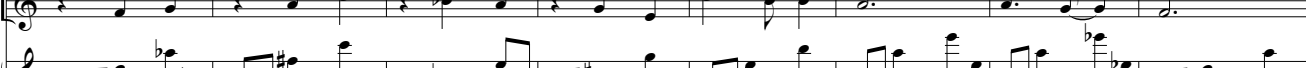
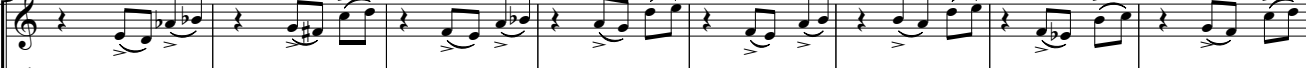
V. II

V-le

Vc.

Cb.

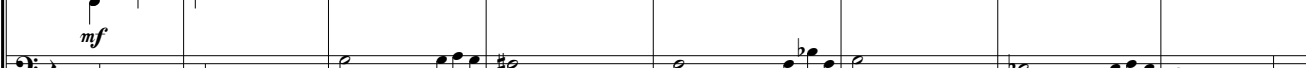
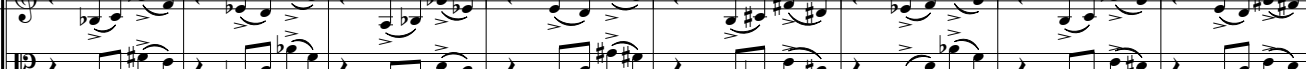
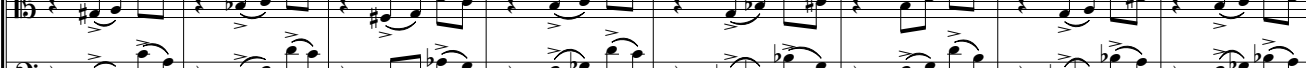
508

Picc.            



Benetnash

516

Cl. 1             

Mizar

524

mf Fl. 1

mf Ob. 1

mf Cl. 1

mf Fag. 1

mf Cor. 1

Trbn. 1, 2, 3

P.

Camp.

Ar.

I. V.

II.

V-le

Vc.

Cb.

The musical score for 'Mizar' begins at measure 524. The orchestration includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Cor Anglais 1, Trumpets 1, 2, and 3, Percussion, Cymbals, Arco, and a vocal ensemble consisting of Soprano (I), Alto (V), Tenor (II), and Bass (Vc.). The score is written in 4/4 time. The woodwinds and strings enter with various rhythmic patterns, while the vocal ensemble provides a melodic line. The score includes dynamic markings such as *mf* (mezzo-forte) for several instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the measures are numbered from 524 to 528.

532

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

I

V.

II

V-le

Vc.

Cb.

Detailed description: This page of a musical score contains measures 532 through 539. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Violin I, Viola, Violin II, Violoncello, Violoncello Contrabasso, and Double Bass. The woodwinds and strings play sustained notes, while the Cor Anglais and strings play rhythmic patterns. The score is written in a key with one flat and a common time signature.

Merak

[illegible]

546

Fl. 1
2

Cl. 1
2

Cor. 1
2
3
4

Tr. 1
2
3

Trbn. 3

Timp.

T. 1
2

G.C.

V. 1
II

V-le

Vc.

Cb.

Phceda

552 Phaedra

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

P.

Glk.

Ar.

I.

V. II

V-le

Vc.

Cb.

557

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

Glk.

V. I

V. II

V-le

Vc.

Cb.

Alegrez

563

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

P.

Org.

V. I

V. II

V-le

Vc.

Cb.

569

Ob. 1 2

Cl. 1 2

Org.

I.

V.

II.

V-le

Vc.

Cb.

576 *mp*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

Cl. 1 *mp*

2

Fag. 1 *mp*

2

Cor. 1 *mp*

2

3 *mp*

4

Tr. 2 *mp*

3 *a2*

Trbn. 1 *mp*

2 *mp*

3 *mp*

Tuba *mp*

T. *mp*

P. *mp*

I. *mp*

V. *mp*

II. *mp*

V-le *mp*

Vc. *mp*

Cb. *mp*

584 *a2*

Ob. 1 *a2*

2

Cl. 1 *a2*

2

Cor. 1 *mp*

2

V.II

V-le

Vc.

Cb.

592

Cor. 1 2

V.II

V-le

Vc.

Cb.

599 *mf* *Ob. 1*

Ob. 1 2

Cl. 1 2

Cor. 1 2

Trbn. 3

Tuba

P.

I

V.

II

V-le

Vc.

Cb.

605

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

Trbn. 1 2 3

Tuba

V. I

V. II

V-le

Vc.

Cb.

*mf*_{a2}

mf

*mf*_{Trbn. 1}

Detailed description: This page contains a musical score for measures 605 through 611. The score is arranged in a system with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trbn.), and Tuba. The string section includes Violin I (V. I), Violin II (V. II), Viola (V-le), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more varied parts, including some rests and melodic lines. The dynamic markings include *mf* (mezzo-forte) and *mf*_{a2} (mezzo-forte, second octave).

612

mf *a2*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2

Tr. 1

Trbn. 1 2 3

V. I

V. II

V-le

Vc.

Cb.

612 613 614 615 616 617 618

619

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

3
4

Tr. 1

Trbn. 1
2

3

T.

P.

I.

V. II

V-le

Vc.

Cb.

mf

mf a2

mp

mf

624

Fl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1

Trbn. 3

T.

V. I II

V-le

Vc.

Cb.

Measures 624-628: This system contains five measures of music. The woodwinds (Flute, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with the Contrabass featuring a more complex line with some triplets. The music is in a key with one sharp (F#) and a common time signature.

629

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Trbn. 3

T.

V. I II

V-le

Vc.

Cb.

Measures 629-633: This system contains five measures of music. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, with the Contrabass featuring a more complex line with some triplets. The music is in a key with one sharp (F#) and a common time signature. The first measure of this system includes a dynamic marking of *mf* and a tempo marking of *a2*.

634

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1

Trbn. 1 2 3

T.

V. I

V. II

V-le

Vc.

Cb.

mf

mf Trbn. 1

Detailed description: This page contains measures 634 through 638 of a musical score. The score is written for a large orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Cor (Cor Anglais) 1, 2, 3, and 4; Trumpet 1; Trombone 1, 2, and 3; and Tuba. The string section includes Violin I, Violin II, Violoncello (V-le), Viola (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The measures are grouped by vertical bar lines, and the page number 634 is indicated at the top left.

639

Fl. 1
2

Fag. 1
2

Cor. 1
2
3
4

Tr. 1

Trbn. 1
2
3

T.

V. I

V. II

V-le

Vc.

Cb.

Detailed description: This page contains a musical score for measures 639 through 643. The score is written for a large ensemble. The Flute (Fl.) and Bassoon (Fag.) parts have two staves each, with the first staff being the primary line. The Flute part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with similar rhythmic patterns. The Cor Anglais (Cor.) section consists of four staves, with the first two staves playing a rhythmic pattern of eighth notes and the last two staves playing a similar pattern. The Trumpet (Tr.) and Trombone (Trbn.) sections each have two staves. The Trumpet part has a melodic line with eighth notes, while the Trombone part provides a harmonic accompaniment. The Tuba (T.) part has a single staff with a rhythmic pattern of eighth notes. The Violin (V.) and Viola (V.) parts each have two staves. The Violin part has a melodic line with eighth notes, while the Viola part provides a harmonic accompaniment. The Violoncello (V-le) and Contrabass (Cb.) parts each have two staves. The Violoncello part has a melodic line with eighth notes, while the Contrabass part provides a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 639, 640, 641, 642, and 643.

644 *mf*

Picc.

Fl. 1 2 *mf_{a2}*

Ob. 1 2 *mf_{a2}*

Cl. 1 2 *mf_{a2}*

Fag. 1 2 *mf_{a2}*

Trbn. 1 2 *mf*

3 *mf*

Tuba *mf*

P. *mf*

G.C. *mf*

I. V.

II. V.

V-le

Vc. *pizz.*

Cb.

648

652

Fl. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 *mf*_{a2}

Tuba

G.C.

Org. *mf*

I

V. II

V-le

Vc.

Cb.

Detailed description: This page contains a musical score for measures 652 through 655. The score is written for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with eighth-note patterns. The Bassoon (Fag.) part plays a similar pattern in the bass register. The Cor Anglais (Cor.) part has a melodic line starting with a *mf*_{a2} dynamic. The Tuba part plays a rhythmic pattern of eighth notes. The Glockenspiel (G.C.) part plays a simple rhythmic pattern. The Organ (Org.) part has a melodic line with a *mf* dynamic. The Trumpet (I) and Trombone (II) parts play a melodic line with eighth-note patterns. The Violin (V.) and Viola (V-le) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line with eighth-note patterns.

656

Fl. 1
2

Cl. 1
2

Fag. 1
2

Cor. 1
2

Tr. 1

Tuba

G.C.

Org.

I

V.

II

V-le

Vc.

Cb.

mf

Detailed description: This page contains a musical score for measures 656 through 659. The score is written for a large ensemble. The Flute 1 part (Fl. 1) plays a melodic line with eighth and sixteenth notes. The Clarinet 1 (Cl. 1) and Bassoon 1 (Fag. 1) parts play similar melodic lines. The Cor Anglais (Cor. 1) part plays a sustained note. The Trumpet 1 (Tr. 1) part plays a sustained note, marked *mf*. The Tuba part plays a rhythmic pattern of eighth notes. The Glockenspiel (G.C.) part plays a rhythmic pattern of eighth notes. The Organ (Org.) part plays a rhythmic pattern of eighth notes. The Violin (V.) part plays a melodic line with eighth and sixteenth notes. The Viola (II) part plays a melodic line with eighth and sixteenth notes. The Violoncello (V-le) part plays a melodic line with eighth and sixteenth notes. The Double Bass (Vc.) part plays a melodic line with eighth and sixteenth notes. The Double Bass (Cb.) part plays a melodic line with eighth and sixteenth notes.

660

Fl. 1 2

Cl. 1 2

Fag. 1 2

Tr. 1

Tuba

G.C.

Org.

I. V.

II

V-le

Vc.

Cb.

Detailed description: This page contains a musical score for measures 660 through 663. The score is written for a large ensemble. The Flute 1 and 2 parts (Fl. 1 2) play a melodic line with eighth and sixteenth notes. The Clarinet 1 and 2 parts (Cl. 1 2) play a similar melodic line. The Bassoon 1 and 2 parts (Fag. 1 2) play a lower melodic line. The Trumpet 1 part (Tr. 1) plays a simple harmonic line. The Tuba part plays a rhythmic pattern. The Glockenspiel (G.C.) part plays a simple harmonic line. The Organ part plays a complex harmonic pattern. The Violin I and II parts (I. V. II) play a melodic line with eighth and sixteenth notes. The Viola part (V-le) plays a similar melodic line. The Violoncello part (Vc.) plays a melodic line with eighth and sixteenth notes. The Double Bass part (Cb.) plays a simple harmonic line.

664

Fl. 1
2

Cl. 1
2

Fag. 1
2

Tr. 1

Tuba

G.C.

Org.

I
V.

II

V-le

Vc.

Cb.



667 $\text{♩} = 60$

Picc.

Fl. 1
2

P.

Org.

Ar.

Vc.

Cb.

mf

mf $\text{♩} = 60$

pp

pp

mp

mp pizz.

mp pizz.

673

Picc. *mf* *a2*

Fl. 1 2

Cl. 1 2

Fag. 1 2

Org.

Ar.

Vc.

Cb.

679

Picc. *f*

Fl. 1 2

Ob. 1 2

Cor. 1 2 *f* *a2*

P.

Glk.

Org. *mp*

Ar.

I. *f*

V. *f*

II. *f*

V-le *f*

Vc. *f* *arco*

Cb. *f* *arco*

684

Picc.

Fl. 1
2

Ob. 1
2

Cor. 1
2

Glk.

Org.

Ar.

(8)

I

V.

II

V-le

Vc.

Cb.

The musical score for measures 684-688 is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo, Flutes 1 & 2, and Oboes 1 & 2 have rests for the first four measures, then enter in measure 685 with a rapid sixteenth-note scale. The Cor Anglais plays a melodic line with eighth and sixteenth notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Organ provides harmonic support with chords. The Clarinet plays a melodic line with eighth and sixteenth notes. The Violins I & II, Viola, and Violoncello play a melodic line with eighth and sixteenth notes, featuring triplets in measures 684 and 685. The Contrabass plays a simple bass line with quarter and eighth notes.

689 ♩=110

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fag. 1 2

Cor. 1 2 3 4

Tr. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

T.

G.C.

Glk.

Sil.

Ar.

V. I

V. II

V-le

Vc.

Cb.